

Elms



1871 ~ 1946





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The

ELMS • 1946

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The
ELMS • 1946

PUBLISHED BY
THE STUDENT UNION OF
ELMHURST COLLEGE
ELMHURST, ILLINOIS



DEDICATION



PRESIDENT KARL FRIEDRICH KRANZ



*The great hope
of society is individual
character.*

—Channing

In recognition of the leadership offered in consecrated and courageous service throughout the seventy-five years of this institution, the 1946 *Elms* is dedicated to the presidents of Elmhurst College.

“ . . . Therefore, when we build, let us think that we build forever. Let it not be for present delight, nor for present use alone; let it be such work as our descendents will thank us for . . . ”

—Ruskin

President

Term

Karl Friedrich Kranz

1871-1874

Philip F. Muesch

1875-1880

Peter Goebel

1880-1887

Daniel Irion

1887-1919

Herman J. Schick

1919-1924

H. Richard Niebuhr

1924-1927

Timothy Lehmann

1928-

ELMHURST COLLEGE

Our Year In That Corner Of The World



A RECORD OF ACTIVITIES ON ELMHURST CAMPUS IN THE DIAMOND JUBILEE YEAR

Our year just past on Elmhurst campus lives in memory. As years come and go after we leave Elmhurst, memory fades and we lose in forgetfulness the events, the moments, the friendships that gladdened our days in the Diamond Jubilee Year at Elmhurst.

To record the Diamond Jubilee Year at

Elmhurst—to present a permanent record of the year we want to remember in all its fullness, variety, and change—has been the motivation for the 1946 *Elms*. In it may we always find, when the years have slipped away, a glimpse of the atmosphere and spirit typical of our Jubilee Year.

THE JOURNAL

OF THE

ROYAL SOCIETY OF MEDICINE

AND THE

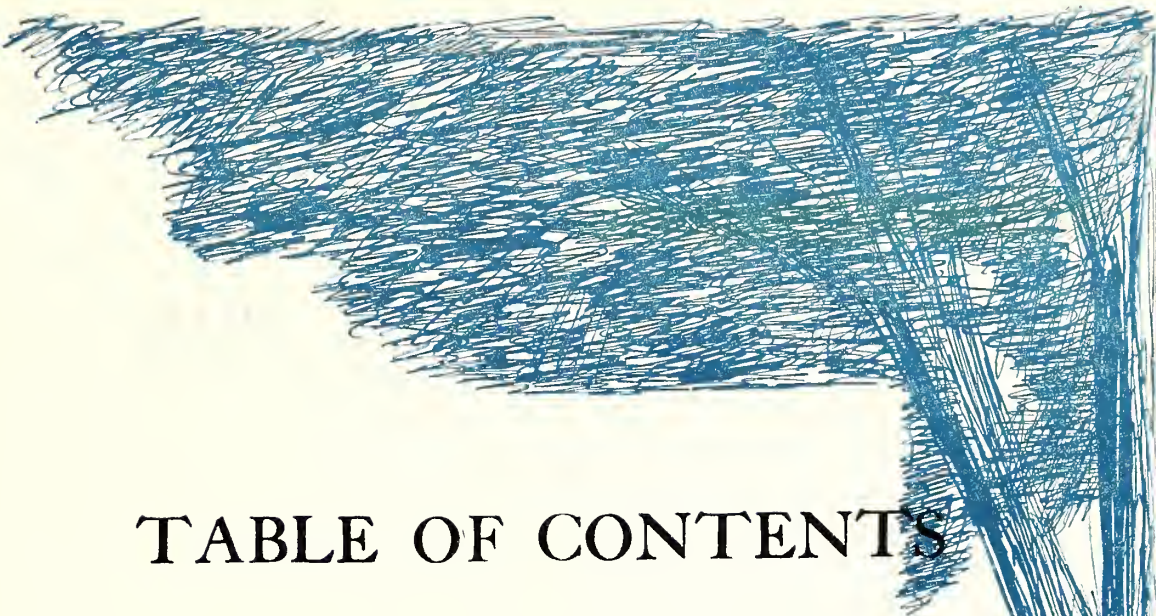


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1887



1946

*THAT WHICH HISTORY CAN
GIVE US BEST IS THE
ENTHUSIASM IT RAISES IN
OUR HEARTS . . .*

—Goethe

Based on source material from Dr. P. N. Crusius

Three dates, all in the year 1871, are important in the history of Elmhurst College. They are the seventeenth of January, the thirteenth of August and the sixth of December. On January 17, 1871, the Proseminar of the "Evangelical Synod of the West" was opened at Evansville, Indiana, with the Rev. Karl Friedrich Kranz as president and sole teacher. The enrollment at the beginning was nine, to which six more students were added in the course of the next few months.

The opening exercises were conducted at nine o'clock in the morning, with the formal reception of nine students by the Board of Control. The board, accompanied by the president, the students, pastors, and members of Zion Church of Evansville and others nearby adjourned to the single classroom for a service of worship. Addresses were delivered by Pastor C. A. Clausen, who installed

President Kranz, and by the new president, who chose for his text Psalm 60, 12: "Through God we shall do valiantly."

Within a few weeks, five more students entered the new school.

In the summer of 1871, the officers of the Evangelical Synod of the West met the officers of the Evangelical Synod of the Northwest to draw up an instrument for the union of these synods, which was accepted by both bodies in 1872 at a general conference. There was so little doubt, however, that the synods would unite, that the officers of both proceeded at once to effect a merger of the only institutions possessed by each—the theological seminary at Marthasville, Missouri, and the Proseminar Indiana, of the Synod of the West, and the Melancthon Theological Seminary at Elmhurst, Illinois, of the Synod of the Northwest. It was arranged that the students of the



Melanchthon Seminary should be transferred to the older and larger seminary at Marthasville, while the Proseminar was to be removed from Evansville to Elmhurst.

This arrangement was completed on August 30 at the Melanchthon Seminary.

On December 6, 1871, President Kranz arrived with fourteen students of the Proseminar at Elmhurst, and before long had established the school as comfortably as possible in the house that had been the home of the Melanchthon Seminary. The school year was completed in June, 1872, and two of the students were graduated, both as teachers.

Melanchthon Seminary was first begun as a private institution at Long Grove, Illinois, then removed to Waukegan, and a little later still to Lake Zurich. Here it was in rented quarters, when, in 1865, it was taken over by the Synod of the Northwest. Looking about for a permanent home, the directors were acquainted with an opportunity to buy a tract of about twenty acres, with a large house, in Elmhurst, to which Mr. Thomas Bryan, a public-spirited citizen of Elmhurst, was willing to add as a gift ten adjoining acres. The offer was accepted, and Melanchthon Seminary was removed to the new home at Elmhurst in the fall of 1869. We have already noticed that Melanchthon Seminary gave place in 1871 to the Proseminar that was removed from Evansville.

Melanchthon House, the first home of the Proseminar, stood on the site of the present Commons, from which it was removed in 1895 to make way for the Commons that was built in 1896 as the gift of the Evangelical Synod to Elmhurst on the occasion of its twenty-fifth anniversary.

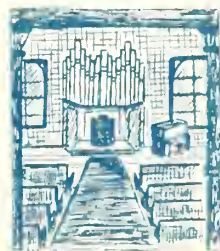
Imagine the comforts which the old house af-

forded fourteen students, besides President Kranz and his wife! The "front room" became the classroom, in which the students spent the greater part of the day, reciting by turns and studying at roughly made tables set before long benches. The professor's desk stood back of the double door leading into the rear room, which was a sort of a library and study for the professor. When a second teacher was called, the professors divided the time between them, since there was but one classroom.

The students were given the room on the lower floor of the right wing as a study. The left wing was occupied by the kitchen and dining-room. On the second floor, two front rooms were the apartments of the president and his wife. The students slept in the attic, "where the beds stood so close that you could get at them only from the foot. Making beds under such conditions was a difficult art which fell out of use. The windows were few and small, but the ventilation was excellent; in fact, the beds were frequently covered with several inches of snow blown through the cracks."

If 14 students found Melanchthon House none too commodious, we may imagine the predicament of the president when the number rose to 24, and still more applicants sought admission. A new building became absolutely necessary, and what is now called the Old Hall (to be renamed Kranz Hall) was erected in 1873 at a cost of about \$13,000. The number of students this at time was 34. Fully a dozen of these had lived for a year in a one-room shack that some of their number had built.

Also 1873 saw the addition of a second teacher to the staff. Rev. Kranz had been the sole teacher as well as president the first year, and in the second year, 1872, Rev. F. Weygold was appointed as the first professor. This third instructor was placed in charge of the English department, which therefore may be considered the oldest separate department.





The pioneer days were over with these additions, and when President Kranz retired from office to take a church in Louisville in 1874, the enrollment stood at 52.

Of Rev. Kranz, a young man of thirty-one and unmarried when he took office, we learn from historical records that he was a good teacher and administrator who carried the college through the difficult early years with great devotion and skill.

The second president, Rev. Philip F. Meusch, was thirty-nine years old when he took over the direction of the college in 1875. Of him, the Anniversary History of 1921 says that he was a man of deep piety who understood the spiritual problems of young men and exerted an extraordinary influence on his students. He died in July, 1880, after only five and a half years in office.

During his administration the enrollment grew until it reached nearly a hundred. Also two additional teachers were added to the faculty in 1876, one of them as instructor in music. The faculty then consisted of six instructors including the president and one assistant.

To meet this increase in students and expansion in curriculum, "Old Main" was begun and completed in 1878.

During the next decade, though facilities had been expanded, the Proseminar at Elmhurst showed no growth. The enrollment stood at the same figure, about one hundred, from 1878 to 1889. However, in 1882 Professor Brodt began his term of more than thirty years of service and the department of education was set up under his direction.

Rev. Peter Goebel, a man respected by all who knew him for his

faithful self-effacing performance of duty, served during this period from 1880 to 1887.

The fourth president was Dr. Daniel Irion, the first alumnus appointed to the office, who directed the affairs of the school from 1887 to 1919, and remained on the faculty as professor of Greek until the last year of his life. During his time the curriculum was expanded, and the institution received formal recognition from the University of Illinois and the North Central Association of Colleges and Secondary Schools for four years of high school work and additional credit in Latin, Greek, and German. Plans were under way to reorganize the Proseminar as an Academy and Junior College, as the first step in the expansion toward full college work, when Dr. Irion resigned the presidency in 1919.

During his administration the enrollment, after decreasing slightly, steadily increased until in 1914 one hundred sixty-nine students enrolled. Because of this, it became necessary to build Irion Hall in 1912. The Commons building had been built some years earlier in 1896.

Professor Carl Bauer began his work at Elmhurst as the seventh member of the faculty in 1890. He served forty-nine years until in 1939 he died as the result of a fall.

An eighth member was added to the faculty as a second instructor in music in 1892.

In 1896 Professor Stanger came to Elmhurst. He has achieved the longest term of service and is completing his fiftieth year of teaching with his retirement in 1946.

A new era begins under the fifth president, Dr. Herman J. Schick, like Dr. Irion a graduate of Elmhurst and Eden. The social sciences and the natural and physical sciences were now given a more prominent place in the curriculum and Old Main was remodeled to provide adequate laboratories. The Library was built as a memorial to more than 900 Evangelical men who died in the service of their country during the First World War. South Hall was erected to take care





of the growth of the college in 1922. The Junior College was accredited by the North Central Association, and students were being enrolled for a four year college course leading to the A.B. degree, when

Dr. Schick retired from the presidency in 1924 to become pastor of Immanuel Church in Chicago.

The faculty had now increased to ten. Among the professors starting work at Elmhurst during Dr. Schick's presidency were Dean Mueller and professors H. Helmick and K. Carlson.

Dr. H. Richard Niebuhr, of the class of 1912, was elected as the sixth president in 1924 and remained at Elmhurst for three years. During his administration, enrollment remained approximately the same as it had been for the past ten years at 150, but the college was increasing while the academy was declining. Because of the increased curriculum to a full four-year college program, the faculty was enlarged.

The years 1924 to 1927 were largely given over to the difficult tasks of changing a college on paper to a college in fact. Much time and effort was spent on the internal organization of the college, the addition of the school of music, and the building up of the library and the equipment of the laboratories. Interest in the building of a gymnasium was aroused by the alumni in 1926; the structure was completed in 1928.

During the year 1927-28, Elmhurst was without a president, and the responsibilities

for the institution were turned over to a faculty committee. It was a difficult period in the life of the still-growing college.

In 1928 Elmhurst College came under the new leadership of Dr. Timothy Lehmann. The first few years of his administration brought important advancements for the college.

A drive was begun in 1930 to obtain funds amounting to \$1,800,000 for an adequate endowment. The same year Elmhurst College became a co-educational liberal arts college, opening its doors to young women.

Elmhurst College came into its own in April, 1934. It was then that the institution was placed on the accredited list of colleges by the North Central Association. Thus, years after the institution was first established, the founders' purpose was finally realized.

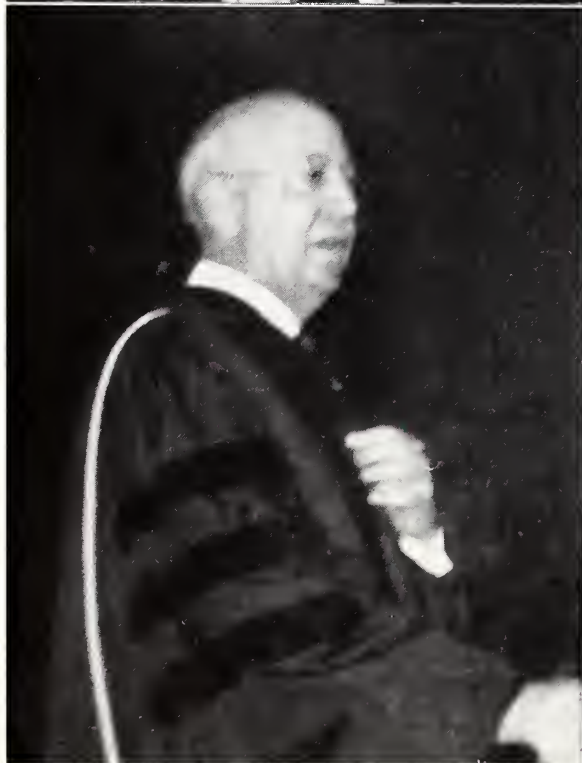
From this time on the college grew more rapidly until in 1940 the enrollment reached the all time high of 386. The war years resulted in a temporary set-back in enrollment, but in this jubilee year the enrollment again approaches that of the peak in 1940.

The faculty through the years has increased in number until now in the seventy-fifth year it is composed of thirty-one instructors. The enrollment stands at three hundred fifty-five.

The Diamond Jubilee Year also sees plans well under way for obtaining funds to make Elmhurst College an institution of greater usefulness by increasing the endowment and erecting new buildings.

With gratitude toward God, Elmhurst College looks back upon seventy-five years of Christian service, and with the prayer that it might be of even greater usefulness in the years to come, faces the future with faith.





Upper Left: L. M. Hammerschmidt, Diamond Jubilee Committee Chairman.
Upper Right: Erwin J. Goebel, Jubilee Committee Treasurer.
Lower Left: Dr. L. W. Goebel, Speaker at Jubilee Convocation.
Lower Right: Rev. E. H. Plassman, President of Northern Illinois Synod.

ANNIVERSARY CELEBRATION

Opening with the Convocation on January 20, 1946, Elmhurst College launched its Diamond Jubilee celebration in recognition of its seventy-five years of service and in the hope of making increasingly effective its work as a Christian college. Dr. L. W. Goebel, president of the Evangelical and Reformed Church, addressed the convocation on "The Unique Contribution of the Christian College."

In order to facilitate appropriate celebration of the Diamond Jubilee Year, an executive committee has been appointed under the chairmanship of Mr. L. M. Hammerschmidt of South Bend, Indiana. He and the co-chairman, Mr. Anton C. Negri, working in conjunction with President Timothy Lehmann, Dr. V. V. Hackley, field representative of Elmhurst College, and Mr. Theodore Krohne, executive secretary of the Committee, are now making preparation for special events scheduled later in 1946 and 1947. In addition, eight subcommittees have been appointed and are carrying out the many details of the celebration.

Realizing its increasing responsibility and necessary growth as a Christian college, the Diamond Jubilee Committee accepted this anniversary year as a challenge and has dedicated Elmhurst College to even greater usefulness in a 2½ million dollar project to support its program. This aid is to come from over 3000 Evangelical and Reformed Churches throughout the nation.

The first \$600,000 of the fund has already been designated for the building of new dormitories, now needed with the ever-increasing enrollment. Other plans include: an adequate endowment, an enlarged faculty, a larger chapel and auditorium, a science hall,

a new power plant, a student union building, an addition to the library, and the completion of the gymnasium.

Invitations have been sent out to all Evangelical and Reformed Churches to welcome friends of the college to the special observances as they are presented throughout the year.

The next event is scheduled for June 2, when a Baccalaureate Service at St. Peter's Church will be conducted with Dr. Herman J. Schick, former president of Elmhurst College, as speaker. A special campus festival in the afternoon will bring Arthur C. Lueder to address the gathering. A pageant and musical is planned for the evening. The Diamond Jubilee Commencement on June 7 will also be an occasion for the awarding of honorary degrees; Chairman L. M. Hammerschmidt will be the speaker.

The Diamond Jubilee Conference of the women of the Church under the auspices of the Women's Guild of North Illinois Synod will be held simultaneously with the Conference and Outing for Evangelical and Reformed pastors and their families at Elmhurst July 31 and August 1-2.

An Institute on "Religion and the Liberal Arts" is scheduled for October, to be led by Dr. Rheinhold Niebuhr, Professor of Christian Ethics at Union Theological Seminary. The gala Jubilee Homecoming on October 25 and 26 will bring many reunions.

The Jubilee Anniversary Banquet of Recognition in November this year will be held in Chicago and the year of activity will close with the Diamond Jubilee Praise Service and Festival in December.

Diamond Jubilee events of 1947 will be announced at a later date.

*"Where the elms in stately glory,
Spreading branches raise, . . ."*



*“ . . . There our cherished Alma Mater
Hears our song of praise . . . ”*



*"School we love, Elmhurst, live for aye
God shed his grace on thee . . ."*



*"Loyal be thy sons and daughters
To thy memory."*





ADMINISTRATION



ADMINISTRATION

Seventy-fifth Anniversary





TIMOTHY LEHMANN, D.D., LL.D., President

From Our President

Institutions do not age. Their leadership determines the quality of their being. Since it changes, certain characteristics are made manifest. According to these, judgment is passed on the institution.

Elmhurst College has existed for seventy-five years. This year, its Diamond Jubilee Year, merely reflects the variety of these influences that were brought to bear upon it in these years. No step forward can be taken, except as you start from where you stand. Nonetheless, you are always carried by those who have gone before. You stand, as it were, upon their shoulders. To them you owe much. It is doubtful whether the debt can ever be fully paid by those who come after. Each successive generation of students, therefore, looks back in appreciation. Each group looks forward with determination. Institutions do not age, except as they fail to sense in their leadership and component parts the opportunity that presents itself, year upon year.

We are grateful to those who laid solid foundations. We accept their beacon, lighted, and carry it forward. Students, faculty, administration, those who teach and those who learn and those who make in accordance with their particular talent any contribution to this institutional structure, here and now rededicate themselves to make good use of the facilities and instruction provided and to testify by word and deed to the obligation incurred.

“Loyal be thy sons and daughters, to thy memory.”

Dr. Timothy Lehmann.



THEOPHIL W. MUELLER

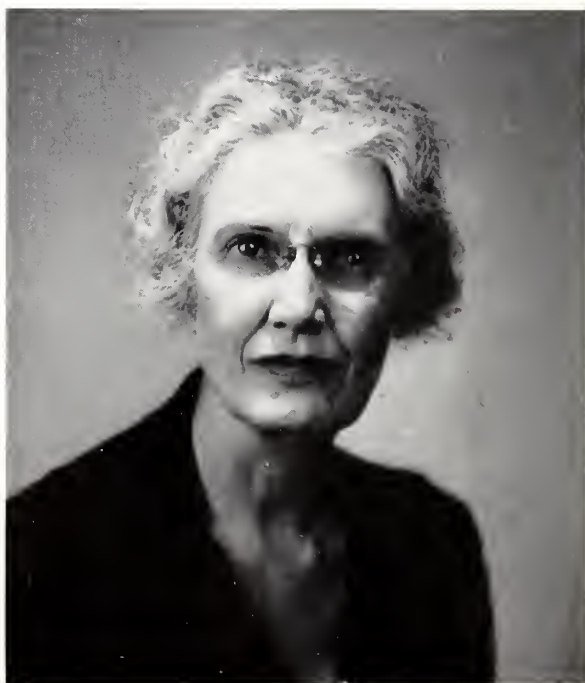
M.A., Western Reserve College; D.D., Catawba College.

Dean and Registrar; Professor of Sociology.

GENEVIEVE STAUDT

M.A., State University of Iowa.

Dean of Women; Assistant Professor of Education.



FACULTY

KARL HENNING CARLSON
M.A., New York University
Professor of English

HAZEL L. CHRISMAN
M.A., University of Kentucky
Assistant Professor in English

PAUL N. CRUSIUS
Ph.D., Harvard
Professor of History

GENEVIEVE DAVISON
A.B., Columbia University
Instructor in Piano

HARVEY DEBRUINE
Ph.D., University of Michigan
Professor of Biology

BARNABUS DIENES
M.A., Carnegie Tech.; D.D., Elmhurst
Instructor in Hungarian

SAMUEL DOLNICK
Member of Chicago Symphony Orchestra
Instructor in Violin

E. HEYSE DUMMER
Ph.D., Northwestern University
Professor of German



FACULTY



MRS. R. FINNEMORE
Instructor in Piano

HARRIET HARRIS
M.A., University of Illinois
Assistant Librarian



HOMER H. HELMICK
Ph.D., University of Chicago
Professor of Chemistry

OSCAR F. HOFFMAN
Ph.D., University of North Carolina
Associate Professor of Sociology



MAUDE EVELYN JOHNSON
M.S., University of Wisconsin
Director, Physical Education for Women

RUTH DOROTHY KOERBER
Ph.D., Northwestern University
Assistant Professor in Spanish and French



CARL E. KOMMES
Ph.M., University of Wisconsin
Assistant Professor in Chemistry and
Mathematics

OLIVER MARTIN LANGHORST
M.S., University of Illinois
Professor of Physical Education and Coach

FACULTY

LUDWIG LENEL
M.M., Oberlin College
Instructor in Organ and Harmony

CLARA O. LOVELAND
S.T.B., Berkeley Divinity School
Associate Professor of Psychology and
Christian Education



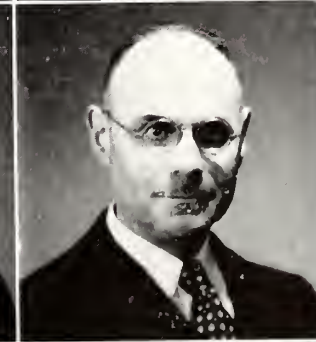
THEOPHIL WM. MENZEL
M.A., Washington University, St. Louis,
Mo.; B.D., Yale Divinity School
Assistant Professor of Religion

GERALDINE NILSSON
M.S., University of Illinois
Assistant Professor of Biology



URSULA MARGOT RICHTER
State Certificate, Berlin
Instructor in Voice; Director of the Elm-
hurst College School of Music

WERNER RICHTER
Ph.D., Berlin
Professor of Philosophy and Greek



PEARL L. ROBERTSON
Ph.D., University of Chicago
Assistant Professor of History

EUGENE ROTWEIN
M.A., University of Wisconsin
Professor of Economics



FACULTY



MILDRED E. SINGLETON
M.A., University of Oklahoma; M.S.,
Columbia University
Librarian



CHRISTIAN G. STANGER
M.A., Northwestern University
Professor of French



BETTY L. WILSON
M.A., Marquette University
Instructor in English and Assistant Pro-
fessor of Speech

NOT PICTURED

C. C. ARENDS
M.A., Northwestern University
Professor of Speech

LEAH BALSHAM
B.F.A., Art Institute, Chicago
Instructor in Art

JOHN E. COURTRIGHT
Instructor in Theater Production

MRS. E. H. DUMMER
M.A., Northwestern University
Instructor in English

BONNIE FLETCHES
Instructor in Woodwind Instruments

GERALD HUFFMAN
Instructor in Brass Instruments

NICOLAI MALKO
Ph.D., University of St. Petersburg, Russia
Conductor, Choral and Instrumental Music



Standing: Rev. M. Baas, Dr. J. P. Meier, Geo. P. Wirth, Jr., Mr. Rasche, Armin Haeussler, Dr. F. Frankenfeld, Rev. Wm. F. Naefe, Dr. Lehmann, Dr. I. R. Koch, Rev. A. A. Zimmermann, Geo. C. Buik.
Seated: L. M. Hammerschmidt, Anton C. Negri, Mr. Paul Jans, chairman, Mrs. Helen Schultz, Mrs. Clara Ehlers.
Not Pictured: Mr. E. R. Dramm, Rev. G. Sonneborn.

BOARD OF DIRECTORS

THE year of the Diamond Jubilee, as well as the end of the war, which brought many new students and housing difficulties to our campus, presented many problems and much work to the college Board of Directors. Some of the more specific work done by the Board included the hiring of a new business manager, employing someone to take over the position vacated by the resignation of Mr. Wichman, and the securing of new faculty members made necessary by the increased curriculum of the college.

Early last summer the Board decided that in order to obtain additional living quarters for the women, it would be necessary to readapt South Hall for the women's residence and move the men into Irion Hall. The double rooms of South Hall were made into singles, and the interior of the building was re-decorated.

Then, with the end of the war, a previously unforeseen influx of male students came, and ultimately it was also necessary to re-open the Lodge as a residence for men. This influx of

ex-servicemen continued into the second semester, and the Board realized that either temporary homes or a new permanent residence for the students would be necessary by the beginning of the 1946-47 year.

New homes and offices for the faculty members were also needed and, as a result, the old college-owned house on the corner of Prospect and Alexander Boulevard was re-decorated and new offices were put in on the second floor of Old Hall.

The re-painting and beautifying of the campus and the campus buildings was the major work of the Board in connection with the forthcoming Diamond Jubilee celebration. The details of this celebration were put into the hands of Mr. Louis Hammerschmidt and a special Diamond Jubilee Committee.

In January of 1946 the Board announced the reception of a generous gift from the Continuity Committee of the Evangelical Synod of North America. This gift will reduce the bonded indebtedness of the college greatly.

ELMHURST—PAST AND FUTURE



THEODORE KROHNE
Public Relations and Promotions Director

REV. C. E. Schmidt, Alumni Secretary, keeps the alumni informed of the interesting events on the campus and among the alumni. His job is to keep an up-to-date record of alumni addresses and to send out the *Voice of Old Main*, the alumni paper which presents campus news each month.

Handling the Public Relations and Promotions department, Mr. Theodore Krohne works with the assistance of Mrs. O. F. Hoffman, Miss Beatrice Mihlam, and student workers. Besides publicity and student solicitation, he handles room assignments, job locations, and in addition finds time to lend a willing ear to any student's complaint or problem.

Dr. V. V. Hackley, field representative for the college, is generally on speaking engagements among our churches and is seldom seen on the campus. Therefore he is familiar to few students. Nevertheless, while he is in town, his door is always open to greet and talk with students.

REV. C. E. SCHMIDT
Alumni Secretary



V. V. HACKLEY, S.L.B.
Field Representative of Elmhurst College



BUSINESS ADMINISTRATION

THERE is a considerable amount of book work and business work to be done in such a large business as the college, but to the business office force it is all in a day's work. Mrs. F. L. Cosgrove, the friendly and efficient bookkeeper, meets each student to help him decide how he will handle his finances. Undoubtedly the student help appreciate her even more when she distributes the pay envelopes. Also working with Mrs. Cosgrove, Mr. Brown, the accountant, and Mrs. P. Noren, secretary, helps our business manager, Mr. A. G. Bauersfeld keep the institution on a sound, efficient economic basis.

In the general office, the work of the educational departments and the administration is handled. Mrs. A. Schaeffer, secretary to the President, and Mrs. Glenne Hartman, secretary to the Dean, handle class and student registration, make out the grade cards, type and mimeograph the dreaded exam sheets and make appointments for students who wish to see the President or the Dean.

Acting as the secretary to the School of Music, Mrs. W. Smotherman handles the finances and correspondence in that office.



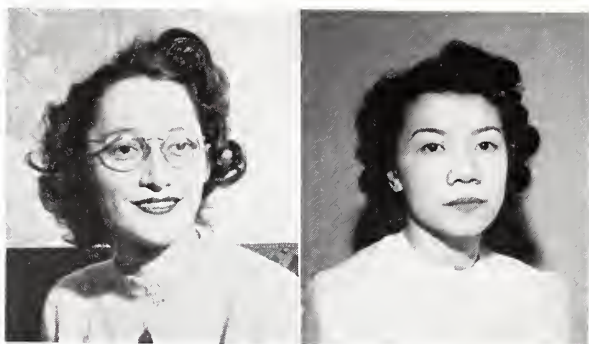
Upper:
MR. A. G. BAUERSFELD
Business Manager

Lower:
MRS. P. NOREN, Secretary; FLORENCE
L. COSGROVE, Bookkeeper; MR. BROWN,
Accountant

Left:
MRS. W. SMOTHERMAN
Secretary to the School of Music

Right:
MRS. GLENNE HARTMAN, Secretary
to the Dean
MRS. A. SCHAEFFER, Secretary to the
President.





Jane Hein, R.N.; Anna Pon, R.N.



Left to Right: Mrs. Martha Ladiges, Miss Alma Shriver, Mrs. Esther Casper, Mrs. Amalia Wagner.

CAMPUS PERSONNEL

FORMING a vital part of the student's day, meal time and meals prepared by Miss Alma Shriver and her staff—Mrs. A. Wagner, Mrs. E. Casper, Mrs. P. Jonas, and Mrs. Martha Ladiges contribute greatly to college life. All students who like “seconds” especially appreciate Martha, the head cook.

Left to Right: Paul Hein, Emil VonderOhe, Mrs. Mooney, Mr. Egon Casper, Mr. Birl Mooney.



The task of maintaining sixteen buildings belongs to Emil VonderOhe, head janitor, and Paul Hein, engineer, and their crews. The man with the saw who is seen on the campus is Walter Pfaff, carpenter. Matron of the Commons and hostess to guests at the college, Mrs. E. Voigt, smilingly discharges her duties.

Jane Hein and Anna Pon, capable and efficient registered nurses, take care of our students when they become ill.

Mrs. E. Voigt, Matron; Miss Alma Shriver, Manager of Commons.







STUDENTS

Seventy-fifth Anniversary





SENIORS

WHO is it that holds the number one spot on our scholastic hit parade? The seniors! The senior class spent one Sunday afternoon on a retreat at Scout Lodge filling themselves with nature and important discussions of the times. These mental wizards have spent three years of studying to achieve the title of senior, and with one more year of work they have completed eligibility for a degree. They have taken time out in the meantime to participate in all school activities, both class and all-campus, with great energy and enthusiasm.

We are proud of—the seniors.

SENIOR CLASS OFFICERS: Herbert Muens-
termann, president; Pauline Wetzeler, vice-pres-
ident; Donald Klohr, treasurer; Clara Leinberger,
secretary.

JUNIORS

THE recently initiated upperclassmen, the juniors, started the year with a bang, for it was a member of their class that was chosen Homecoming Queen. When the fall term opened, there was but one male member in the class; this situation, however, was remedied at mid-term. The juniors, active in all campus life, sponsored a scavenger hunt which proved to be quite exciting, in spite of the worms and pieces of red hair that had to be secured. They topped all activities of the year with the Prom—the biggest dance of the year.

May we present—the juniors.

JUNIOR CLASS OFFICERS: Keene Lebold,
president; Betty Lou Zimmermann, secretary;
Marilyn Bielefeldt, vice-president; Maynard
Oesterle, treasurer.



SENIORS

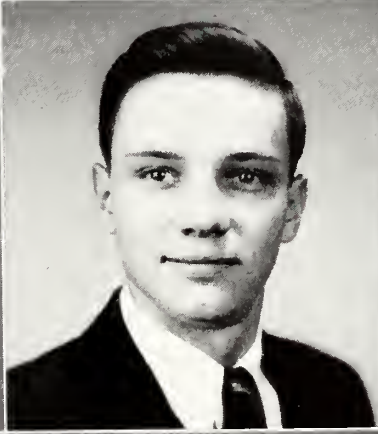
MARTHA ABE

After completing her credits for a B.S. degree, Martha hopes to become a laboratory technician. She was secretary of the Women's Union in her junior year and library chairman for the past year.



WESLEY W. BORNEMANN

The Christian ministry appeals most to Wes as a future field. A member of the S.C.A. and the Religious Life Committee, he also served as Chapel Chairman, a Dormitory Council member, and played baseball for two years.



DORIS CHIDLOW

Bacteriological research is the future field, and her election to *Who's Who* confirms her success. As president of the Women's Union, Prom attendant, and chairman of many committees, Doris proved her many abilities.



JOE CRONENBERG

The Pre-The Society, the "E" Club, a capable chairman of most any committee, and service as a most welcome mailman, were Joe's main interests. Eden and the ministry are his next goal.



PAUL DAUSSMAN

As an all-star athlete, basketball, football, and track were Paul's chief activities. He was also treasurer of the "E" Club and a member of the choir. He has chosen the ministry or the mission field as his profession.



ETHEL FROETSCHER

Ethel, a scholarship student, left in January to study physical therapy and complete work for her B.S. degree at the University of Minnesota. She was the chemistry lab assistant for a year.

SENIORS

SHIRLEY HAAS

Joseph McKay claimed Shirley as a bride just after she was graduated in January. Her Elmhurst activities included Theater, three years in the Homecoming Court, and offices in the freshman class and Women's Union.

MERLE HANSEN

Merle's interest in the arts made him a true member of the Theater. He also wrote for the *Elms* and the *Elm Bark*, and his Philosophy Club membership gives a clue to his future work—the ministry.

JANE HEIN

One of the best of college nurses, Jane is a graduate of Milwaukee Deaconess Hospital. The next step is marriage, instructor of science for student nurses, and finally, one of a pair of medical missionaries to India.



RICHARD KALTER

Dick's Elmhurst years have been busy ones. Talented musically, Dick sang in the Chapel Choir and Community Chorus and played the Chapel organ. He held offices in the Ph.C., S.C.A. and chorus.

ARMIN KLEMME

Active in the choir, Pre-The, Philosophy and S.C.A. organizations, Armin also found time to serve on both South and Irion Hall dormitory councils. He was also a basketball manager, and intends to enter the ministry.

DONALD V. KLOHR

Don's campus activities began with his freshman year, when he was class president. He was president of the sophomore class, senior treasurer, S.C.A. president, and played tennis three years. He plans to be a minister.

SENIORS

HARRIET LAMPE

As President of South Hall and a library assistant, Harriet is storing up experience for the teaching profession. While here, she belonged to the chorus and the Philosophy Club, after transferring from Quincy College.

CLARA LEINBERGER

Clara is more than half-way towards her goal of being an M.D. A graduate of the Buffalo Deaconess Hospital, she was secretary of the senior class, and belonged to the Philosophy Club and the *Elms* staff.

MARJORIE LOCKE

Margie's committee memberships and offices are almost innumerable, to say nothing of her being Junior Prom Queen. She served on the Social Life Committee, Women's Union Cabinet and Student Union Cabinet.



HILDEGARDE LOEW

Before she came to Elmhurst, Hildegard completed two years of work at Bowling Green University, Ohio. A member of the mixed chorus and Chapel Choir, she also served as an assistant librarian and plans to pursue that as her vocation.

MELVIN LUDWIG

Mel was a diligent journalist on the *Elms* staff and as editor of the *Elm Bark* in 1945-'46. He is a philosophy major. Graduating in January, '47, Melvin will continue preparation for the Christian ministry.

HERBERT MUENSTERMANN

Herb plans to enter the ministry. Extremely active in student activities, he is well-known as an editorialist, senior class and S.C.A. president, a member of the Pre-The Society, Social Life Committee, and the Student Refugee Committee.

SENIORS

INEZ RACHAU

A diamond award winner in the E.C.T. shows that Inez's chief interest lies in the theater. She also was Circulation Manager for the *Elm Bark*. As yet, her plans for the future are undecided.



VIRGINIA RODGERS

One of our *Who's Who* members, Ginny was president of the Theater, vice-president of the Student and Women's unions. Besides many other activities she is well-remembered as an actress. She was graduated with honor.



DOROTHY SCHEMMER

Dorothy's future plans include week day Christian Education or parish work. She spent two years at Phillips University, Enid, Oklahoma, and while here at Elmhurst, was active in the Women's Union and the S.C.A.



RUTH SCHROEDER

Being a minister's wife is Ruth's intention, for she is being married to her Eden fiance in June. Active in the Chapel Choir and the Mixed Chorus, she was also a library assistant.



CALVIN SCHUMACHER

Being president of the Student Union, Philosophy Club, and the Junior Class, Cal also was a member of the "E" Club, the Social Life Committee, the *Elms*, the S.C.A., and played good baseball. The ministry is his next goal.



HARRY G. SECKER

Prominent in the Philosophy Club, Pre-The Society, and the S.C.A., Tex took first place as a baritone soloist in the Chapel Choir, Mixed Chorus, and various churches. His future lies in the ministry.

SENIORS

JOHANNA W. STROETKER

Religious education or parish work is Jo's intended vocation. Her interests along this line were shown by her participation in the S.C.A. She also belonged to the Philosophy Club and Community Chorus.

PAULINE WETZELER

An assistant in the history department, Pauline was also vice-president of her junior and senior class, and found time to sing in both choruses. Teaching history or working with the Red Cross are in her future.

FRED WOELKE

A familiar face in the Student Union Store, Fred also held an office in the S.C.A., belonged to the "E" Club, the Philosophy Club, Pre-The Society, the *Elm Bark*, and both choruses. The ministry is his chosen work.



SENIORS NOT PICTURED

DOLORES BRICKEN

Dolores' Elmhurst years were kept busy with committees, for her artistic talent made her a perfect decorations or poster chairman. In her senior year practice teaching took up spare moments.

MAYNARD H. STROTHMANN

Active in campus activities before leaving Elmhurst in 1943 with the Army Enlisted Reserve, Maynard returned this February for his final semester. After graduation he will continue theological study preparatory to entering the ministry.

ELAINE FRANKE

Elaine received her B.S. in January and went on to Western Reserve to study for her M.A. In her junior year she was co-editor of the *Elms* and held a Women's Union Cabinet office.

EARL GERFEN

Former trackman Earl Gerfen returned this semester after three years in service to complete work for his B.A. Practice teaching at Hawthorne has made his final semester a busy one.

EUGENE H. KOENIG

Eugene is a pre-med student who has just returned to Elmhurst after an absence of four years, during which he served in the Seabees. He is a former track man and Glee Club member.

FREDERICK W. PIEPENBROK

Fred returned this year from the army to finish his science major. Active in track, College Theater, and the *Elms* before he left school, he entered the army in 1942.



JUNIORS

SEIJI AIZAWA

Chicago, Illinois

PEGGY ALBRECHT

Fond Du Lac, Wisconsin

MERILYN ANDLER

Chicago, Illinois

STANLEY BEYER

Belleville, Illinois

MARILYN BIELEFELDT

Bellwood, Illinois

TED BRAUN

Webster Groves, Missouri

DON CARLSON

Oak Park, Illinois

JANE DAVIS

Elmhurst, Illinois

PEARL DEMETER

Chicago, Illinois

ELEANOR EIGENBAUER

Chicago, Illinois

MARION ENGSTROM

Elmhurst, Illinois

FRANK FLOYD

Elmhurst, Illinois



JUNIORS

DOROTHEA GEORGE

Chicago, Illinois

HELEN GRABOWSKI

Chelsea, Michigan

RUTH HAACK

Maywood, Illinois

RIGMORE HEDIN

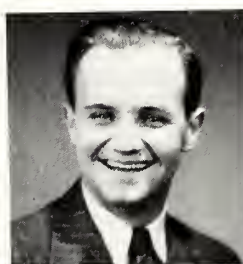
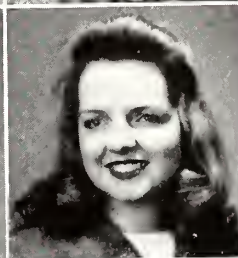
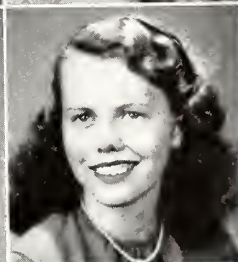
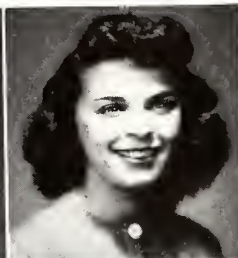
Elmhurst, Illinois

MARIE E. HOFER

Naperville, Illinois

FLORENCE HULLCRANZ

Oak Park, Illinois



WILLIAM V. ISCHIE, JR.

Hammond, Indiana

JOHN KELLER

Elmhurst, Illinois



MARTHA KLEIN

Cleveland, Ohio

ELIZABETH KLICK

Columbus, Ohio



RALPH W. KLUGE

Black Creek, Wisconsin

IVANELLE KNOCKE

Elkader, Iowa

JUNIORS



ROBERT KOLZE

Bensenville, Illinois

RUTH LAMMERS

Newark, Ohio

KEENE LEBOLD

Bolivar, Ohio

MARY MATSUMOTO

Chicago, Illinois

MAYNARD G. OESTERLE

Chelsea, Michigan

BERNADINE PEARCE

Michigan City, Indiana

MARY PETROPLUS

Maywood, Illinois

ANNA PON, R. N.

Detroit, Michigan

FANNY POULOS

Maywood, Illinois

RUDY RABER

Hebron, North Dakota

LOIS RAUTENBERG

Elmhurst, Illinois

JOANNE RODENBECK

Port Washington, Wis.



JUNIORS

MARGERY J. SCHMIDT

Chicago, Illinois

EUGENE SCHUPP

Pilot Grove, Missouri

MARTIN SECKER

Dallas, Texas

EILEEN SKAGEN

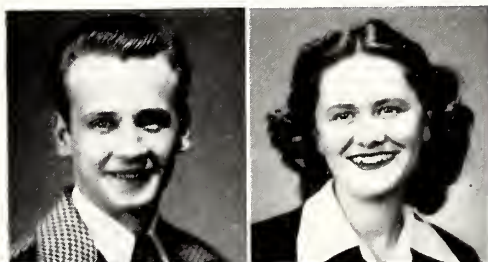
Bellwood, Illinois

EUGENE SMITH

Wabash, Indiana

JUNE STEVE

Buffalo, New York

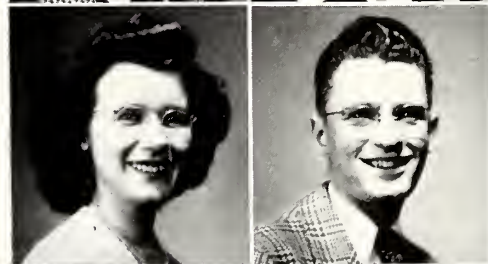


CHARLES STEVENS

Champaign, Illinois

JUNE H. THOMAS

Elmhurst, Illinois

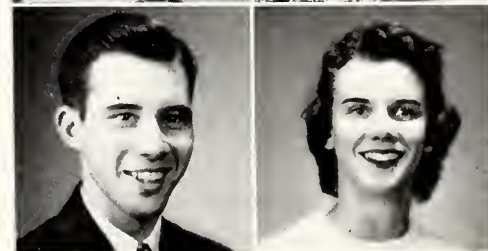


BETTY TRACY

Elmhurst, Illinois

BERNERD TRESSLER

Franklin Park, Illinois



GEORGE VARNS

Navarre, Ohio

MARGARET WAITE

Perrysburg, New York

JUNIORS

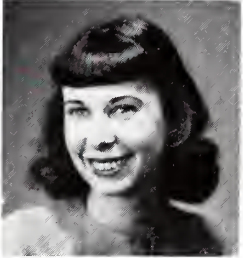
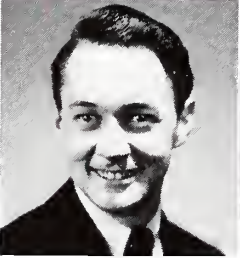


LA VERNE WELCH

Columbus, Ohio

BERNICE WESTERMAN

Elmhurst, Illinois



VERNE WILSON

Elgin, Illinois

BETTY LOU ZIMMERMANN

Moro, Illinois

Juniors not pictured:

DOROTHY BRADLEY

Lombard, Illinois

HAZEL WEINBAUR

Elmhurst, Illinois

Freshmen not pictured:

BETTY MCKENRICK

THOMAS MAULE

GENE TRAPP

JEAN TRUBE



SOPHOMORES

A LITTLE more than a freshman, but not quite an upperclassman—that's a sophomore. Having now been orientated to college life for a year—at least—the sophomore class set about to make its dent in the annals of Elmhurst's history, by starting the year with big plans for class activities and strong encouragement of "ye olde class spirit." Determined to make their class dance a success, they started dancing classes, and organized a date bureau. "Hay Mu", the Sophomore Dance, was a success and proved that the class of '48 was made of good material.

Here's to you—the sophomores.

SOPHOMORE CLASS OFFICERS: Donald Burkhalter, treasurer; Frances Panes, secretary; Katharine Dimmitt, vice-president; Lester Brune, president.

FRESHMEN

THOSE young innocents called freshmen took the Elmhurst campus by storm this fall, outnumbering the rest of the school body, even without taking account of the surprising number who entered at mid-semester. Freshmen started the year's activities with the Freshman-Faculty Meet, which acquainted them with their professors-to-be, and the Freshman Mixer, which more than acquainted them with their friends-to-be. They led the torch parade to the Homecoming bonfire, and participated actively throughout the year, really topping their achievements with the Freshman Dance.

We give you—the freshmen.

FRESHMAN CLASS OFFICERS: Dan Lehmann, treasurer; Joe Sakumura, secretary; Martha Green, vice-president; Reuben Topp, president.



SOPHOMORES



Top:

ELIZABETH R. ABHAZI
WILLIAM F. BAUR

IRENE BODNAR
DOROTHY BOULTBEE

HARRIET BROSNER
GAYLA J. BRUCE

Bottom:

LESTER H. BRUNE
DONALD J. W. BURKHALTER

RUTH BURROWS
JACK DAGLEY

EVELYN DAMMERMAN
DOROTHY DASE



Top:

KATHARINE DIMMITT
ALIDA DUREAU

MARION ENGESLDORFER
RALPH G. FIFIELD

RUTH FINIS
MARTIN FRANKE

Bottom:

GINNIE FREITAG
RUTH FULTON

SIBYLLE GERSTENBERG
JEANNE GILPIN

CHARLES E. GOLDSMITH
DONALD GRUNWALD

SOPHOMORES



Top:
JUDY HANCE
GREGG HANEY

MAVINE HANSEN
SALLY HILL

ELVER HOEFER
KEITH HUNT

Bottom:
WILLIAM H. JAHNKE
CAROLYN H. KAMPHENKEL

CHARLES VERNON KARMANN
PATRICIA KELLY

RALPH A. KLEIN
*WALTER KOENIG

(Died: February 7, 1946)



Top:
HARLEY KRIEGER
ELNOR KUHLMAN

LOUIS H. LAMMERS, JR.
RICHARD LICHTENHELD

HELEN LILLO
LORETTA LLEWELLYN

Bottom:
ARLINE LUNZER
PETER MATSUMOTO

MARJORIE MEIER
MARTHA MEINHARDT

FREDA MITCHELL
JANE MOORE

SOPHOMORES



Top:

LAVERN NENNINGER
MARY NICOL

FRANCES PANES
THEODORA PAPSDORF

RICHARD B. PELLER
FRANK PUSTAYER

Bottom:

ROBERT F. RICHTER
RUTH RIKS

LOIS SCHLOZER
WINIFRED SCHULTZ

FLORENCE SHIGENO
WILLA SIGLER



Top:

MANUEL SISNETT
EUGENE A. STECH

GORDON E. STECKER
BARBARA SWANSON

PAT TESCHNER
JOYCE M. TIRMENSTEIN

Bottom:

MARY ANN WALSER
FRANCES WENTZEL

JOYCE WIELE

FRESHMEN

EDITH ABELE

GRACE ABRAHAM

PAUL J. ACHTMEIER



EUGENE AUBUCHON

JOAN AUSTIN

MARY LOU BAAS



GEORGE LAWRENCE BAUMGARDNER

IRENE BINDER

ARNOLD A. BIZER



ALICE BLAUFUSS

BARBARA BLOXOM

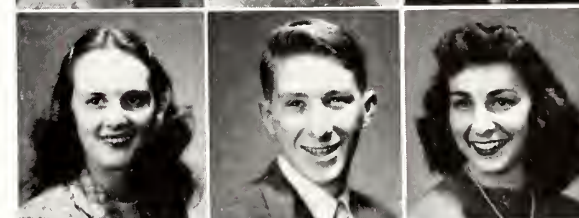
GERALD M. BOCK



SHIRLEY BOOZ

JACK A. BRANDING

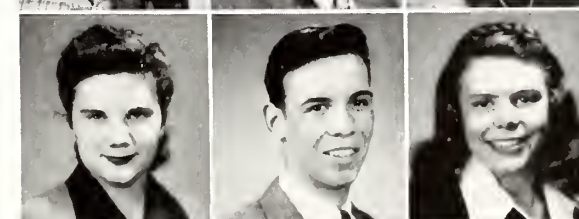
RACHEL BRAUCHLE



ELAINE BUEHLER

LEONARD BURST

ALICE CAMPBELL



NORMAN CARLSON

ROSALEE CHENEY

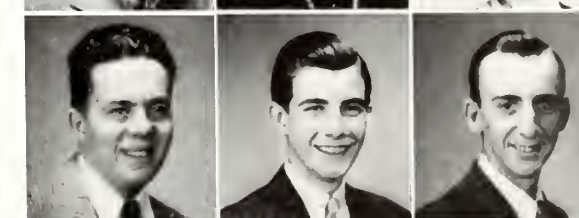
RICHARD W. CLUEVER



CHARLES ROBERT COOPER

PAUL DUNTEMAN

MILFORD D. EATON





FRESHMEN

MARVIN F. ENGELSDORFER

ELLEN ANN ENTORFF

DEAN FABER

ANTON FABIAN

JUANITA FISTER

ALICE FLECK

CLARA LOUISE FLUCKE

LENORE FRANZEN

ELIZABETH FRISBIE

JANET GARNER

DOROTHY GASSNER

VIRGIE MAY GENTLIN

EDITH MAY GEORGE

GWEN GEYER

DONALD GIBSON

EARL T. GLAUERT

MARY LOU GLAUERT

EUGENE E. GLOYE

FREDERICK W. GOTTWALD

GENE TRAPP

JANE E. GRAY

MARTHA GREEN

NANCY GROSSMAN

RUDOLF E. GRUENKE

FRESHMEN

MARILYN HABICH

CLINTON HAGEMAN

BEVERLY HAMOWITZ

DELPHINE HARBOUR

BLANCHE HARRIS

CHARLES T. HEIN

MARGARET HEINDL

DOLORES HEISS

STEVEN HONDROS

ROGER HOREIN

GERALDINE HUTTER

BETTY JAKOUBEK

GRACE JANSSEN

CHARLES JESKE

EDWIN JOHNSON

LEATRICE JORDAN

MERWIN H. JUEDEMANN

DOROTHY ANN KOENIG

GEORGE JOSEPH KOSECKE

PHYLLIS KRAGE

JEANNE KRAUS

PAUL A. KREBILL

ARTHUR KROEGER

ROY Y. KUROTSUCHI





FRESHMEN

HERMAN R. KURTH, JR.

GEORGE LANGELE

ROY LAUSMAN

DANIEL LEHMANN

GEORGIA LEVIN

CAROL LEWIS

BETTE LIMBERG

HARRY LINSEY

FRANK LUIF

JANET MALLINSON

BETTY MCKEE

HARVEY MECKFESSEL

PAUL MELCHERT

DAVID W. MENZEL

JOHN MERZDORF

HARRIET MEYER

KATHRYN MEYER

RUSSELL MILLER

BUD MIMLITZ

VERNEVA MITCHELL

AUGUST J. MOLNAR

RICHARD MUELLER

IRENE NEIRHOFF

NOEL NUESSELE

FRESHMEN

MARY LOUISE OLSSON

SHIRLEY PACE

MAX H. PEPMEIER

JANE PERMER

ELOISE PHELPS

CAROL PILICER

SARA PRUNYI

JUANITA RENDE

VERA ROBB

PHYLLIS ARLENE ROBINSON

TERRY RODGER

JOE SAKUMURA

MARY SANDER

LYNDEN SCHAEFERLE

FRANK SCHAUBLE

JAMES O. SCHNEIDER

DORIS SCHOENING

ELEANOR L. SCHOLZ

JOHN F. SCHROEDER

NEIL R. SCHROEDER

EUGENE SCHROERLUKE

RUTH SCHULER

RICHARD SELMER

LEROY SEYFERT





FRESHMEN

LOIS SMITH

LOIS SONNEBORN

JEAN STAHLHUT

SHIRLEY STEVENS

DONALD STOELTING

RUTH STOERKER

THOMAS B. TAYLOR

GLORIA THOMPSON

KATHRYN THORNTON

GARNET TIMKE

REUBEN TOPP

LOURICE TRAD

BORIS TRAIKOFF

ANGELA VACCARO

ELAINE WARNER

GEORGE WEBER

CAROL WEIGAND

JANICE WELANDT

BETTY WILKS

ALBERT WILLHOUSE

GLORIA WILLIAMS

PAUL WINGER

HOWARD YOUNG

MARY ANN ZIMMERMAN



Top row, left to right: G. Buehrer, E. Koenig, J. Postula, R. Wente, G. Aurand, C. Kohring, W. Jacobson, A. Maurice.
Second row: D. Whiting, C. Rockey, W. Schleizer, T. Whitecomb, E. Gerfen, P. Jacoby, P. Baay, W. Wall, M. Strothmann, R. Kleck, R. Baur.
Front row: J. Enigh, G. Dillon, G. Woods, H. Papadakis, H. Kiehne, W. Adams, M. Akai, V. Markwitz, R. Putnam, M. Little, W. MacVeigh, R. Jacobson, R. Ansley.
Not pictured: R. Abbott, G. Ahlf, G. Beal, A. Bennett, M. Bloch, A. Block, W. Brieschke, A. Brieske, V. Carlisle, V. Cartner, R. Currie, G. Fanslow, R. Ficere, N. Frega, J. Garrett, V. Hale, C. Harm, J. Heissler, E. Heller, R. Hermann, R. Hirsch, C. Hutter, W. Kahn, G. Karth, W. Kautz, R. Korman, H. Mahoney, W. Markowitch, J. Matthiesen, C. Milles, W. Minter, D. Mitchell, W. McGovney, C. Oldfield, R. Olsen, G. Petterson, C. Pickett, F. Piepenbrok, L. Sauer, L. Seeske, P. Stockert, R. Tabbert, P. Takata; W. Taylor, G. Timmer, E. Vertovec, J. Warner, M. Weller, M. Yamamoto.

SECOND SEMESTER STUDENTS

THE registration of many returned veterans greatly increased the student body of Elmhurst College the second semester. These veterans, many of whom are new students and others, former students, came to school under the G.I. Bill of Rights.

The enrollment was close to the largest that Elmhurst has ever had. The total enrollment for spring term was 355. There were eighty-one new students registered the second semester. Of this number sixty-five of the men were veterans and twenty-eight had previously been students at Elmhurst.

With such a large increase in enrollment, the college found it necessary to offer new subjects for the second term. Two new speeded-up courses were added to the curriculum to aid the

veterans in completing their requirements while the government is making it possible for them to go to school. A year's course in English and zoology is now given in a semester's time.

The friendliness for which Elmhurst is known came to the front again as so many new faces were seen on campus. The new and old students mixed together, and soon it was as if they had been on campus for years. The acquaintances were not made at a formal tea or a social gathering; just that little old word, "Hi," did the trick.

Elmhurst hopes to have many more new students, and as it grows the policy of friendliness will always be foremost among all students.

SUMMER SCHOOL

THE warm days of June, July, and August of 1945 meant "summer school" for the forty-two students attending the third summer session of Elmhurst College. Chapel services, led by the students, began the regular day; occasionally Dr. Lehmann or Rev. Menzel would share this period of worship. Four hours of lecture, with a ten minute rest period after each hour, followed the morning devotion.

Dr. Hower, regularly a professor of classics at North Central College, spent this summer teaching New Testament Greek to the pre-theological body of Elmhurst College. If you observe a pre-theological student whose grammar is meticulous, he probably had Miss Hazel Chrisman for his professor of English. The students who studied German with Dr. E. Heyse Dummer were kept guessing as to who would be the next victim to translate. However, all was not anxiety for Dr. Dummer's German students; many pleasurable and profitable hours were spent in translating the

German New Testament, an experience that will never be forgotten.

Professor C. C. Arends spent his second consecutive summer teaching pupils the "six basic principles" of speech. The sociology department, under the able tutorship of Dean Mueller, conformed to usual high standards; Professor Menzel's religion course covered the Old and New Testaments, giving the pre-theological students valuable insights into the historical background of the Biblical era. No! the physical welfare of Elmhurst College students is never overlooked. Coach Langhorst, better known as "Pete", spent the evenings umpiring for the soft ball games which were a part of the students' daily routine.

All students were not of the male species—two young ladies, returned from the service, kept the boys mindful of the fact that Elmhurst College is co-educational. Summer school of 1945—the memories and experiences will live forever with the tradition of Elmhurst College.

Back Row: R. Gruenke, M. Pepmeier, E. Gloye, A. Bizer, W. Bornemann, H. Kurth, J. Merzdorf.

Second Row: T. Braun, G. Varns, A. Klemme, D. Burkhalter, J. Schroeder, D. Klohr, M. Ludwig, K. Lebold, R. Kalter.

Third Row: Rev. Menzel, Miss Chrisman, Prof. Hower, M. Juedemann, B. Bock, C. Schumacher, A. Molnar, A. Kroeger, N. Schroeder, E. Glauert, H. Muenstermann, J. Schneider, R. Richter, W. Jahnke, F. Woelke, M. Hansen, E. Schupp, A. Koshewa, W. Baur, C. Goldsmith.

Seated: P. Achtemeier, C. Stevens, S. Beyer, P. Daussman, S. Aizawa, J. Cronenberg.





The Women's Auxiliary holds a monthly meeting.

THE Woman's Auxiliary of Elmhurst College, which has as members mothers of students, former students, and friends of Elmhurst College, meets the last Thursday of every month from September through May at

WHO'S WHO

EACH year the edition of *Who's Who Among College Students in American Universities and Colleges* is compiled, honoring the accomplishments of outstanding students graduating that year. The book is also written to supply a source of reference on students of distinguishing ability for personnel departments of various concerns. Through the material supplied in this book many employers have been able to find young college graduates for special work, and thus both prospective employers and employees are benefited by the book.

Each college and university is allowed six candidates for entry in the edition. The students are selected on the basis of personality, service rendered in extra-curricular activities, and scholarship. The six Elmhurst seniors selected for inclusion this year were Doris Chidlow, Marjorie Locke, Virginia Rodgers, Donald Klohr, Herbert Muenstermann, and Calvin Schumacher. Each of these students is outstanding as a leader and active participant in campus activities.

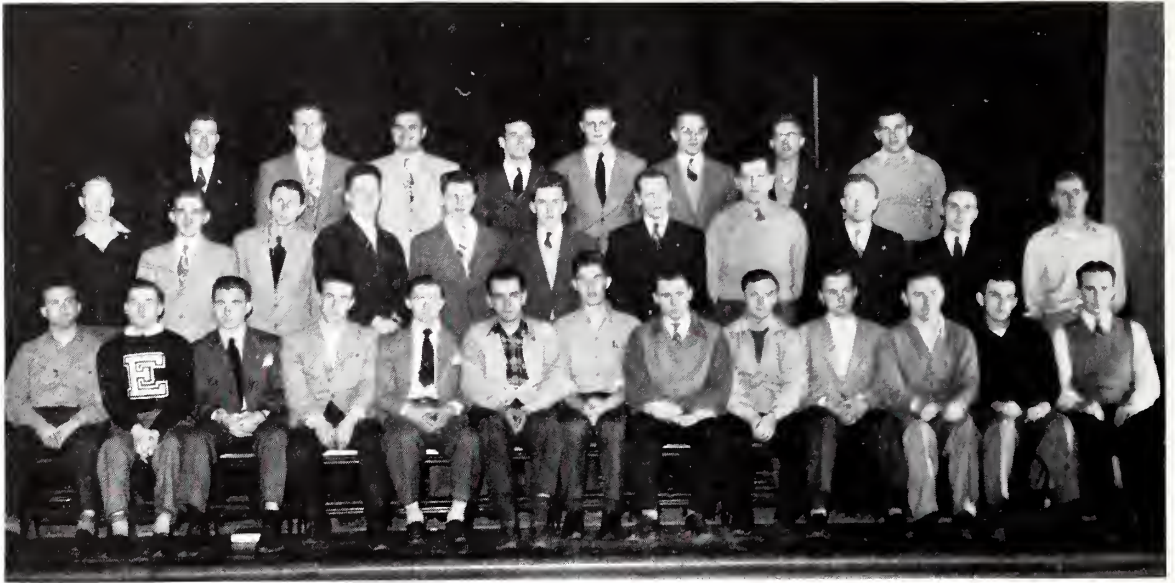
AUXILIARY

9:30 in the morning for sewing and at 2:00 in the afternoon for a business meeting. During the morning the women do the college mending of sheets, bed clothes, curtains, etc. After their work is done, they adjourn to the Commons where they partake of dinner with the students. After the dinner session the women have their business meeting.

During the past year they have accomplished such things as buying a wash machine for the Commons' use, having a towel shower for the Commons kitchen, and raising over \$1,000 for the Diamond Jubilee. The officers of the organization are Mrs. Timothy Lehmann, president; Mrs. John Meyer, vice-president; Mrs. O. M. Langhorst, secretary; and Mrs. Peter Gerdes, treasurer.

WHO'S WHO—Back Row, left to right: Doris Chidlow, Donald Klohr, Marjorie Locke.
Front Row: Calvin Schumacher, Virginia Rodgers, Herbert Muenstermann.





Top Row: T. Rodger, W. Schleinzner, J. Postula, F. Schaubel, K. Hunt, R. Topp, E. Koenig, A. Maurice.
Second Row: T. Whitcomb, L. Lammers, C. Rockey, R. Cooper, M. Franke, E. Gerfen, R. Jacoby, W. Wall, M. Strothmann, R. Kleck, R. Currie.
Front Row: J. Emigh, T. Tayler, R. Dillon, G. Woods, H. Papadakis, H. Kiehne, R. Wente, G. Buehrer, R. Putnam, M. Little, W. MacVeigh, R. Jacobson, R. Ansley.

ANCHOR—EAGLE CLUB

AFTER the cessation of the fighting in the Pacific War Theater, there appeared on the Elmhurst campus an ever-increasing number of men wearing the emblem of honorable discharge. A small group of these men began classes in September, and before the end of the first quarter they approached President Lehmann for permission to form their own organization. With the Administration's approval, this small group formed the present Anchor and Eagle Club.

The club is a formal organization with the expressed purposes to assist veterans of the Second World War who are attending or wish to attend Elmhurst College and to promote the interests and well-being of the college; the club officers have been in direct liaison with the Veterans' Administration, Hines, Illinois, since the beginning of classes last September.

At the time of its conception, the club had a membership of only sixteen men, but at the

beginning of the second semester an influx of recently-discharged veterans increased the membership to five times the original figure.

One of the outstanding activities sponsored by the club was a memorial service for the men of Elmhurst College who gave their lives for their country during the War. The service was held in the College Chapel in February, and was conducted by Chaplain Hugo Leinberger.

The first social function sponsored by the club was a dance enticingly named "An Evening in Paris," held in the college gymnasium in February.

The Anchor and Eagle Club during the past year has been of benefit to all Elmhurst veterans. The students, faculty, and school administration feel that it is a definitely progressive organization with extensive potentialities.





ACTIVITIES

Seventy-fifth Anniversary



STUDENT UNION

IT is through the Student Union that Elmhurst students exercise self-government. Every registered student at Elmhurst College is a member of the Student Union. The purpose of the organization as stated in the constitution is "to regulate all matters pertaining to student life."

Included in the normal functionings of the Student Union is the operation of the Student Union Store and the Student Union Room in the basement of Old Main. During the year a Student Union Room Committee was created to expedite the supervision of the Student Union Room. The Committee's first project was the renovation of the room. The floor was repainted, and the furniture was re-arranged.

The Student Union Cabinet, elected by the students in April of each year, was headed by Calvin Schumacher. Herbert Muenstermann was vice-president of men; Elizabeth Klick, vice-president of women; Marjorie Locke was entrusted with the task of keeping the minutes

of the meetings; Donald Carlson was given the duty of seeing that the financial records were in order.

There are five standing committees provided for in the constitution. The first of these is the Athletic Committee which represents the Student Union in athletics. This committee was headed by Seiji Aizawa. Wesley Bornemann was elected to head the Chapel Committee which represents the religious interests of the Student Union. The Publications Committee with Marilyn Bielefeldt as chairman was responsible to the Cabinet for the efficient management of the *Elms* and *Elm Bark*.

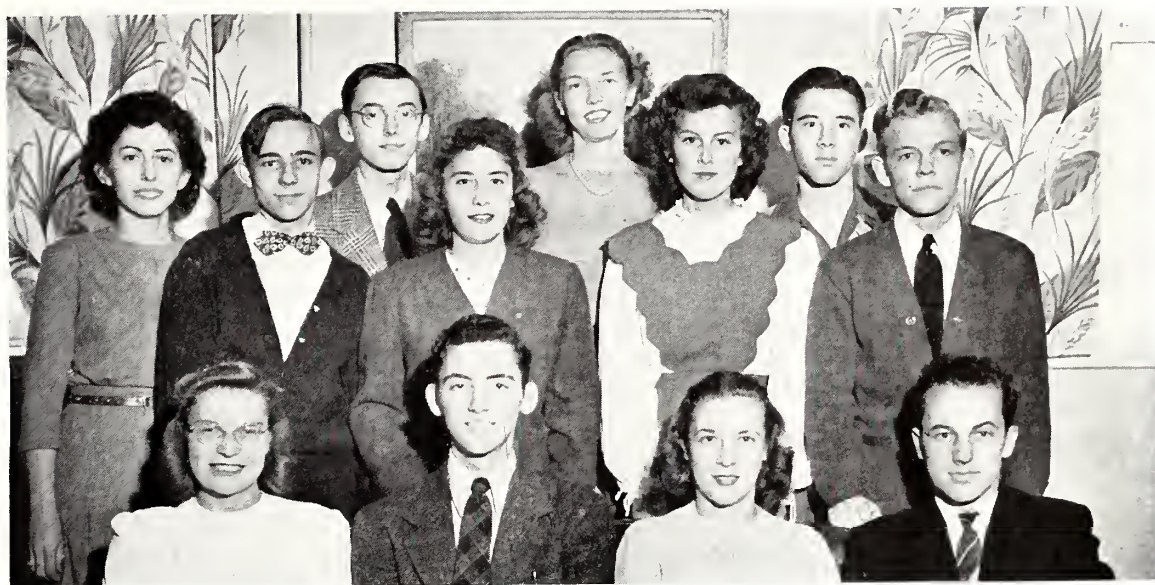
Joanne Rodenbeck represented the social interests of the Student Union and was in charge of all social affairs which they sponsored. The Library Committee was headed by Martha Abe, whose responsibility it was to maintain cooperation between the librarians and the students and to represent the students' interests in the library.

THE STUDENT UNION CABINET

Standing: Martha Abe, Seiji Aizawa, Wesley Bornemann, Joanne Rodenbeck, Marilyn Bielefeldt.

Seated: Elizabeth Klick, vice-president of women; Donald Carlson, treasurer; Calvin Schumacher, president; Marjorie Locke, secretary; Herbert Muenstermann, vice-president of men.





THE SOCIAL LIFE COMMITTEE (First Semester) —

Standing: Virginia Rodgers, Charles Goldsmith, Richard Kalter, Frances Wentzel, Miss Maude Johnson, Marjorie Locke, George Varns, Calvin Schumacher.

Seated: Joanne Rodenbeck, Donald Klohr, Martha Meinhardt, Herbert Muenstermann.

SOCIAL LIFE COMMITTEE

ACTIVITY on the campus is not entirely limited to classes. Each week's calendar brings the student body social, club, and sport events. The Social Life Committee meets twice each month to arrange the social calendar and to guide and direct social activities.

The Committee is composed of four representatives from each class. At the end of the first semester of each school year, the senior members retire from the Committee and are replaced by four members of the freshman class, elected by the Committee. Miss Maude Johnson, Miss Genevieve Staudt, and Miss Betty Wilson are the faculty advisors.

The Social Life Committee is advisory in its function. In this capacity, the Committee advises and assists the various campus organizations in the planning of social activities. Each organization sponsors an informal sometime during the year. Any profits realized

from these informals are used by the Committee to sponsor social events.

The first of these events was a Freshman Mixer. Held in October, it gave the freshmen their first opportunity to meet the upperclassmen of the campus. The evening before the Bluejays met Lovola in one of the most exciting basketball games of the season, the Social Life Committee sponsored a Pep Rally, which was held in Irion Hall Assembly. Following the rally, a snake dance wound its way to the York Theater, where the students were guests.

During Lent social events are limited. However, the Social Life Committee sees to it that activities in keeping with the Lenten season are added to the calendar. The big Sport Night is one such activity. This year's event proved itself to be outstanding. On Saturday evening, March 16, the students gathered in the college gymnasium to try their skills at badminton, volley ball, shuffleboard, and as many other games as could be provided for.

Arranging the social calendar is no small task for the Social Life Committee, and as each year passes the value and importance of this committee becomes clearer.



Back Row, Left to Right: G. Varns, J. Mimlitz, R. Kluge, C. Hageman, R. Kolze, A. Molnar, F. Woelke, C. Hein, G. Stech, L. Seyfert, H. Muenstermann, K. Lebold, D. Lehmann.
Middle Row: M. Marsumoto, P. Kelly, E. Dammerman, E. Entorf, M. Olsson, K. Dimmitt, B. Tressler, L. Jordan, M. Meinhardt, C. Wiegand, G. Janssen.
Front Row: J. Davis, B. Wilks, H. Meyer, M. Baas, M. Bielefeldt, M. Ludwig, E. George, M. Nicol, L. Nenninger, E. Eigenbaur, C. Kamphenkel.
Not Pictured: B. Bloxom, J. Austin, B. Jakoubek, B. Abahazi, F. Wentzel, R. Lammers.

THE ELM BARK

THE *Elm Bark*, as well as the college, is celebrating an anniversary in 1946. In September, 1920, when Elmhurst was still a men's school, the Y.M.C.A. began to publish an eight-page bi-weekly, and for the past twenty-five years the *Bark* has appeared as the campus organ.

The editor is chosen by the Publications Committee of the Student Union, under whose sponsorship the *Elm Bark* is published. Melvin Ludwig has served as editor during the past school year and has brought about a minor revolution in the paper. A change noticed mainly by the staff was a much improved office arrangement. A new page size, changing the *Bark* from an 8 x 11 four-column paper to a tabloid size with five columns, was received enthusiastically by the students.

The publication day was changed from Tuesday to Friday, so that Tuesday evening found

the editor and his associates, Marilyn Bielefeldt, news editor; Gus Molnar, sports editor; and Katharine Dimmitt, feature editor, busy with copy turned in to meet the afternoon deadline. Thursday noon galleys were proofed and Friday morning the page proofs were given the final inspection. By afternoon the papers were in mailboxes in Old Main and the dorms.

A rather large proportion of features serves to liven the weekly with some of the most popular regular columns such as Gezzoo and Vox Pop dating back almost to time immemorial.

A six-page anniversary edition, featuring a cut of the first *Elm Bark* and a photo of the present staff, as well as a written history of the paper, was published in April. An anniversary banquet for staff members was another special event of the *Bark's* twenty-fifth year.

THE ELMS

THE life of another school year has been recorded in the 1946 *Elms*. The annual is special this year in that it is the story of the Diamond Jubilee Year at Elmhurst College. An historical review of Elmhurst College since its beginnings has been included. In addition, duotone views of scenes synonymous with "Elmhurst" are a special feature. Jubilee observances have also been recorded.

Apparently no annual can be published without difficulties or problems and this year's annual has had its share. But progressing on the philosophy that the unexpected will happen, the staff managed to pilot through the budgeting fogs and shortage mists to keep the annual on schedule.

Through it all, the staff has had a valuable learning experience in handling all the details that go into the publishing of an annual. The working together itself has been gratifying;

to see the annual take form as a finished product has also been a reward for all who planned and nurtured the *Elms* to its completion.

The yearbook is not all-inclusive in recording this year, but it is rather an attempt by the staff to present a good representative picture of this Jubilee Year. All activities could not be included because the annual is necessarily limited.

The cooperative work of many who willingly gave time and talent has made the 1946 *Elms* what it is. An attempt to list all who deserve credit for individual contributions in the work would be extensive.

It is hoped by the staff that life at Elmhurst 1945-46 has been captured within these pages, and that when memory fades, the 1946 *Elms* will bring to life faces, places, and experiences of another day.

Back Row: E. Hoefer, C. Hein, A. Molnar, E. Gloye, Art Editor; J. Mimlitz.

Second Row: E. Dammerman, D. Dase, G. Varns, K. Dimmitt, Literary Editor; D. Klohr, Advertising Manager; H. Krieger, Editor; D. Carlson, Business Manager; C. C. Arends, Faculty Advisor; F. Poulos, C. Wiegand.

Front Row: C. Leinberger, M. Meier, M. Bielefeldt, W. Sigler, M. Meinhardt, L. Jordan, E. George, C. Flucke, H. Meyer, E. Eigenbauer.

Not Pictured: R. Kalter, M. Engstrom, G. Geyer, M. Petroplus, D. Chidlow, L. Franzen, C. Schumacher, C. Karman, L. Brune, B. Zimmerman, C. Goldsmith, W. Bornemann, H. Brosmer, D. Faber.



WOMEN'S UNION

ALONG with the Diamond Jubilee celebration of Elmhurst College as a whole, the Women's Union is celebrating its fifteenth anniversary. Way back in 1930, when women were first admitted to Elmhurst, the girls organized the Y.W.C.A., which later became known as the Women's Union. Its purpose is to maintain a feeling of harmony among the women students, as well as to provide recreation of various sorts. With the female population steadily increasing at Elmhurst, the Women's Union, open to all coeds on campus, this year has the largest membership ever, with almost 200 town and dorm girls.

This very active organization was led this year by Doris Chidlow, president; Marjorie Locke, vice-president; Willa Sigler, secretary; and Martha Meinhardt, treasurer. Florence Shigeno served as athletic chairman and was in charge of the women's intramurals, held

every Thursday night in the gymnasium. Bernice Westerman was selected as social service chairman; Betty Lou Zimmermann social chairman; Katharine Dimmitt, room chairman; and Ruth Lammers, religious life representative.

This year's activities started off with the Big-Little Sister Tea, given to acquaint the incoming freshmen with the old students. Next came a Weinie Roast at Wilder Park and a "Splash Party" in Oak Park. The Christmas brought the Christmas Tea in the Women's Union Room. Came the New Year and the annual turnabout Coed Dance. At the start of the second semester, the Women's Union once again sponsored the Circus, in which the whole student body participated. The Lenten season brought a series of pot-luck suppers. The year was brought to a close with a tea given in honor of the senior girls.

CABINET MEMBERS—*Standing:* Ruth Lammers, Marjorie Locke, vice-president; Betty Lou Zimmermann, Bernice Westerman, Florence Shigeno.
Seated: Katharine Dimmitt, Martha Meinhardt, treasurer; Doris Chidlow, president; Willa Sigler, secretary.

Judy Hance pours for Lois Sonneborn, Mary Sander, Alice Campbell, and Rigmor Hedin at the annual Women's Union Christmas tea.





Back row: P. Winger, M. Kross, R. Kalter, J. Sakumura, R. Laussman, L. Seyfert, M. Engelsdorfer, H. Secker, R. Miller, M. Ludwig, L. Schaeferle, P. Duntemann, E. Gloye, D. Menzel, R. Selmer, E. Schroerluke, E. Smith, E. Hoefler, C. Hem, D. Lehmann.
Second Row: L. Welch, D. Schoening, M. Engstrom, D. Koenig, P. Demeter, C. Flucke, L. Franzen, C. Martin, M. Olsson, R. Haack, E. Entorf, Ruth Riks, G. Geyer, B. Pearce, K. Dimmitt, F. Panes, J. Mallinson, K. Meyer, J. Thomas, G. Bruce, P. Krage, E. Abele, H. Lampe, M. Green, D. Gassner, D. Halverson, Mrs. E. Schweppe.
Third row: J. Permer, M. Meinhardt, B. Hamowitz, G. Freitag, W. Sigler, M. Hoefler, J. Kraus, M. Strahl, G. Janssen, E. Warner, H. Brosmer, M. Matsumoto, E. George, J. Davis.
Front row: Miss Gladys Lund, accompanist, Dr. Malko, director, Mrs. Ursula Richter, director of the School of Music.

COMMUNITY CHORUS

IN its second year as a combined organization, the Elmhurst College Community Chorus provides an opportunity for singers to work with a distinguished director of world-wide experience. This chorus welcomes not only students of the college who wish to sing in it, but also the many residents of Elmhurst who are experienced singers and want to work and to perform with a choral organization.

Each Monday evening from September until June the members of the chorus met in the chapel, and under the direction of Mr. Nicolai Malko rehearsed for their future performances, striving always for a unified and harmonic tone that gave their finished work professional quality and won praises from their audiences.

In its first performance of the year, the chorus was the featured climax of the Homecoming concert. It joined with the orchestra in November to present a concert at Crown Point, Indiana, which brought laurels to Elmhurst and its music department. At Christmas, the music of the chorus added much spirit and warmth to the candlelight service. From January until April, added effort was applied to rehearsals as the chorus prepared Mozart's "Requiem Mass" for presentation with guest soloists for the fourth and final concert of the college sponsored Artist Concert Series. The chorus won praise also for the contribution its music added to the Jubilee Convocation and to the Spring Concert.

THE SCHOOL



WOMEN'S ENSEMBLE

Back Row: Virginia Freitag, Willa Sigler, Harriet Brosmer, Lois Schlozer, Grace Janssen.
Front Row: Mrs. Ursula Richter, director; Marie Hoefer, Jeanne Kraus, LaVerne Welch, Beverly Hamouwitz, Peggy Albrecht, Elaine Warner.

THE doors to the Elmhurst College School of Music daily swing open in welcome to each student on the campus who feels the desire to add to the enrichment of his living through music. Some students enter to find relaxation by participating in the various extra-curricular activities which are offered by the School of Music.

This year the music school offers a major in music. Under the management of Mrs. Richter, and with the assistance of her capable teaching staff, the new curriculum of the School of Music has gained recognition on and off the campus. The largest of its active organizations, the Elmhurst College Community Chorus, offers to town residents and college students with a desire to take part in choral music an opportunity to sing selected music under the expert direction of Mr. Nicolai Malko. The

CHAPEL CHOIR

Back Row: M. Juedemann, D. Lehmann, R. Kalter, D. Burkhalter, Mr. Ludwig Lenel, Director; E. Hofer, E. Smith, P. Winger, H. Krieger, F. Woelke, M. Engelsdorfer, A. Klemme, G. Varns.
Middle Row: E. Schroerluke, J. Rodenbeck, L. Franzen, B. Hamowitz, J. Hein, P. Albrecht, D. George, J. Sakumura.
Front Row: L. Welch, W. Sigler, J. Kraus, M. Hoefer, E. Warner, R. Schroeder, G. Janssen, H. Brosmer.



OF MUSIC

orchestra is also under Mr. Malko's direction, and is composed of both town residents and college students. This organization gives to instrumentalists continuing their study a practical application of their efforts and an opportunity to perform under the direction of a world of acclaimed musicians.

The Chapel Choir, directed by Mr. Ludwig Lenel, contributes its ministry of music in the chapel worship twice a week. This organization also participated in such services at St. Peter's Church throughout the year as the Homecoming and Baccalaureate services, which were in the interest of the college. At Christmas they added their voices to the music of the special Advent Vesper Service.

The Women's Ensemble, organized by Mrs. Richter, is a group of ten voices which have

blended to complement many musical programs. In March the group presented a program at Evansville, Indiana, with Mr. Ludwig Lenel.

The year's activity in the School of Music began with the presentation of the Homecoming concert, immediately followed by the Artist Concert Series ticket campaign. In November the chorus and orchestra gave a concert at Crown Point, Indiana, and in December the solemnity of the candlelight service traditionally crowned that season's activities. Throughout the year, recitals given by the music students offered evenings of cultural entertainment. The Spring Concert climaxed the year's activities in the music department. Each of these activities was a mark of progress and growth to the goals of the School of Music.

COMMUNITY ORCHESTRA—*Left to Right:* Mrs. H. Davis, Mr. M. Kross, Mr. Schoenemann, S. Davis, G. Aurand, Mr. L. Hoag, T. Braun, Mr. J. Sigmores, R. Baur, Mrs. D. Kleinbeck, B. McKee, D. Lehmann, G. Kant, Mrs. Snell, J. Osterling, G. Richter, Mr. J. Gill, Dr. Nicolai Malko, Director; P. Achtemeier, Mrs. F. Avery, M. Oesterle, Mr. Robuck, P. Platz, M. Engelsdorfer, Mrs. E. Edelmann, D. Menzel, Mr. Fosnot, T. Carns, H. Piermattei, Mr. R. Leader, C. Kohring, D. Gassner.



ACTION ON



"Alumni" bound for dear old Elmhurst, as portrayed in the Homecoming Revue by Herman Kurth and Bud Mimplitz.

THE Elmhurst College Theater exists for the purpose of joining together all students on the campus who have a genuine interest in drama.

Each prospective member of the Theater first must undergo a year's period of training, during which time he learns all of the things that are necessary for producing a play of the highest caliber. During this training period he is known as a "Guppy" and attends the monthly meetings of instruction under the direction of the vice-president.

After a successful training period the "Guppy" undergoes two initiations: the informal initiation, when he receives his final quiz over all the things he has learned throughout the year; and the formal initiation and

THEATER CABINET—*Left to Right:* Prof C. C. Arends, director; Rigmor Hedin, president; Joanne Rodenbeck, vice-president; Virginia Rodgers, social chairman; Betty Tracy, business manager; Marilyn Bielefeldt, secretary-treasurer; Merle Hansen, assistant business manager; Betty Lou Zimmermann, social chairman (second semester.)



THE STAGE

banquet, when he is presented with the Theater pin and becomes a member of the organization. At the beginning of this year there were seventy Guppies.

During the training period the Guppy is eligible for all of the activities undertaken by the Theater; in fact, in order to become a member he must earn seventy-five hours from work on them. Each member must also earn at least seventy-five hours a year to remain a member. These hours are earned for work on set construction, acting, painting, backstage work, etc.

The cabinet of the Theater is elected by the regular members at a special meeting before the annual banquet and initiation and is

"Spiff" (Rigmore Hedin) and "Drizzle" (Betty Lou Zimmermann) have a woman-to-woman talk on the set of *Brief Music*.



Rigmore Hedin, Margie Schmidt, and Betty Lou Zimmermann in character for their respective roles of "Spiff," "Rosie," and "Drizzle" in *Brief Music*.

presented to the newly initiated members at the time of the banquet. Cabinet members hold their offices for the period of one year.

The "hub" of the Theater, the place where all of the activities are born and where all of the work is done prior to the final rehearsals, is the Scene Shop, at the west end of South Hall. Here all of the designing, construction, and painting of the sets is done. After flats are completed, they are moved over to the stage in the Gym, where the finishing touches are added after the set is assembled. There the actors go through vigorous rehearsals with Director Arends, and the work of the backstage crews is integrated into the whole, so that a flawless production will be presented.

The first production of the year is the traditional "Homecoming Revue," which is an annual event during Homecoming week-end. This production must be put together in a very short time, but must show the finesse of

SPRING PLAY

a production worked on for many months. This production is not exclusively a product of the Theater, but is open to all students on the campus. The book, lyrics, and music are completely original. This year it was called the "Jubilee Homecoming Revue." The book and lyrics were written by Theodore Krohne, and the music was written by Walter Sandner and Mrs. Krohne.

The first play of the year is usually presented early in December. This year the play was *Brief Music*, a sentimental comedy by Emmet Lavery, set in a women's dormitory. The members of the cast were:

Spiff	Rigmore Hedin
Lovey	Shirley Haas
Drizzle	Betty Lou Zimmermann
Minnie	Peggy Albrecht
Maggie	Barbara Bloxom

Upper: Act V *Pygmalion*—In the drawing room.
Lower: Act I—The Convent Garden.



THE STAGE CREW poses for the *Elms'* camera after work on *Pygmalion*.

Rosey	Margery Schmidt
Jinx	Virginia Rodgers

The set for this play, as well as those for the other plays, was designed by John E. Court-right. C. C. Arends directs all of the plays. These two men are the backbone of the Theater and its productions.

Another of the Theater activities is the Theater Informal, which was presented on March 2 of this year. The gym was decorated on a backstage motif.

While the informal is being planned, work is also being done on the second dramatic production of the year. Shaw's *Pygmalion* was one of the most ambitious tasks undertaken by the Theater recently. The intricate sets for the play were designed late in January, and work was begun on them early in February, although the play was not presented until early in April.

In an effort to discover new talent, three one-act plays were presented in March as "studio productions." They were given in the Scene Shop with a minimum of props and costuming. "The Other Mother", "The Bird on Nellie's Hat," and "Women in Council" were the plays.

PHILOSOPHERS

WHILE at college, the real student comes up against tremendous conflicts and contradictions about life which rightly confuse him. By organizing the Philosophy Club, the founders hoped that the students would have a chance to hear speakers on important issues and to discuss them from a philosophical point of view.

This hope was realized and has been kept alive this year in the presentation of a great number of programs covering all phases of life. A discussion on the philosophy of art related to the cultural side; the lecture of Dr. James Franck of the University of Chicago on the atom bomb dealt with science and its social implications; theological and political issues also were studied.

The club continued the publication of its paper, the *Owl of Minerva*, which contains articles written by faculty members, students, and alumni.



PHILOSOPHY CLUB (First Semester)
Standing: Donald Klohr, Richard Kalter, vice-president; Marie Hoefel, secy-treasurer.
Seated: Harry Secker, Dr. Werner Richter, advisor; Calvin Schumacher, president.

PRE—THE' SOCIETY

SINCE the pre-theological group represents one-fifth of the student body, there is a need for organization and leadership. This need is supplied each September when the group meets and elects three men to represent them. This Steering Committee with their faculty advisor, Rev. Menzel, plans and develops a program throughout the year in accordance with the needs of the group they serve.

Periods of student-directed devotion are held each evening in Irion Hall and Senior Lodge. In addition, the Steering Committee also invited Rev. Robert Klepper to address the "Pre-The" group on "The Role of a Pre-Theological Student in College." The program for the year also included a visit from Dr. Schroeder, president of Eden Theological Seminary, where many of our "Pre-The's" enter upon graduation.



PRE-THE STEERING COMMITTEE
 Reuben Topp, Eugene Smith, Keene Lebold

STUDENT CHRISTIAN ASSOCIATION

THE statement of purpose of the S.C.A. has been its guide this year, for it embodies the convictions and the working program of the organization, which is the organ of those students on our campus who seek the Christian way of life. That statement is: "The Student Christian Association of Elmhurst College is a union of students for the purpose of seeking together the nature and meaning of the Gospel about Jesus Christ. The Student Christian Association asserts that the Gospel when faced on its own grounds gives our personal, campus, national, and international problems a new direction by pointing to God

and to God's activity toward men. The Student Christian Association affirms the signs given by God—Jesus Christ—the promise of the forgiveness of sins, and the demand laid upon us to be obedient to the faith."

In monthly meetings speakers dealt with Christian issues covering all phases of life. Matins and Lenten devotions, coupled with private devotional material and a library table set aside for S.C.A. material, aided devotional life. Clothing and financial drives sent aid throughout the world, and political and racial problems were acted upon. Two retreats were held and the cabinet met daily for prayer.

S. C. A. CABINET

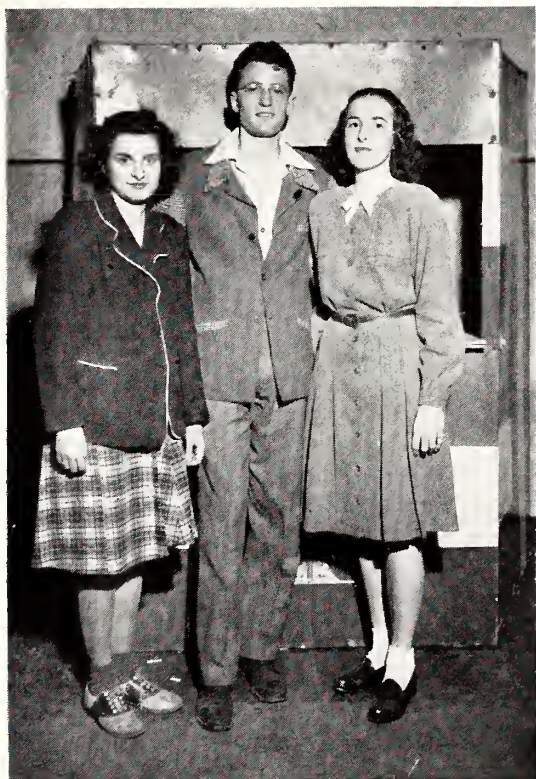
Standing: Joanne Rodenbeck, Richard Kalter, Herbert Muenstermann, Wesley Bornemann, Armin Klemme, vice-president; Sibylle Gerstenberg, secretary.
Seated: Donald Klohr, president; Dr. Werner Richter, Advisor; Fred Woelke.
Not Pictured: William Baur, treasurer.



THE S. C. A. FORUM

Willa Sigler, Earl Glauert, Miss Clara O. Loveland, Advisor; Keene Lebold, Herbert Muenstermann, Chairman; Clara Flucke.





STUDENT DEFENSE COUNCIL

Left to Right: Eleanor Eigenbauer, Bernard Tressler, Judy Hance, chairman



STUDENT REFUGEE COMMITTEE

Standing: Lois Schlozer, Fred Woekle, June Thomas.
Seated: Fanny Poulos, Herbert Muenstermann, chairman.

STUDENT SERVICE

THE Student Defense Council this year urged the student body and faculty to buy war bonds and stamps in a cooperative effort to aid in the tremendous tasks our nation faces in the postwar world. The Council conducted its campaign in one concentrated Victory Loan Drive, instead of several campaigns as in previous years. This drive was in progress the second week in November. By their generous purchases in this drive, the students and faculty of Elmhurst College proved that they realized bonds and stamps still had to be bought to secure the peace. The goal set for the drive was \$2,500, and the sales from bonds and stamps totaled over \$4,000, making this the most successful of all Elmhurst's bond drives.

The war years have emphasized the fact that lasting peace requires a universal feeling of brotherhood and good will toward men, regardless of race, creed, or color. To help create understanding among peoples, the Student Refugee Committee gives financial assistance to deserving students from minority groups who desire an education. This year the committee wishes not only to continue its aid to Nisei students, but also to relieve the financial burden of future Panamanian students and to teach English to Mexican railroad workers in evening classes. The goal of this year's drive to secure funds for aid to worthy students was \$600.00. It is hoped that in the future the committee will again be able to help European refugees.

1945 JUBILEE HOMECOMING



THE BONFIRE
It lighted the pre-
game festivities on
Friday night.



QUEEN AND ATTENDANTS
Standing: Ruth Lammers, Queen.
Back Row: Peggy Albrecht, Mar-
jorie Locke.
Front Row: Winifred Schultz,
Frances Wentzel, Marie Hoefler,
Shirley Haas.

The Blue and White colors called out a familiar loyalty as they fluttered in the autumn wind from the pillars of the Library, the Gym, and South Hall; and a string of pennants danced merrily from Old Main to Irion Hall.

The opening event was the Jubilee Banquet where alumni met again, and new friendships began in the quiet Commons dining hall.

Later that Friday evening the tempo quickened. Brightly lighted floats, the College Band, and the student body wended their way through the streets of Elmhurst in a snake

dance as they cheered the team toward victory in the coming game.

The traditional Freshman Torch parade preceded the lighting of the bonfire. Freshman eyes were justly proud that night, for after weeks of patient guarding, they watched the flames leap toward the sky to light the entire field. After the pep rally that followed, the crowd surged into the gym for the Homecoming Review. The book and lyrics by Ted Krohne and music by Lt. (j.g.) W. J. Sandner portrayed a typical year at Elmhurst College

complete with plumbers, bearded profs, a racoon coat and a huge diamond. Director C. C. Arends found another hit on his hands.

Saturday morning the Alumni pigskinners renewed their Elmhurst zest as they defeated the undergraduate All-Stars, 18-0.

Open House for Jubilee Homecoming offered several new features for 1945. Remodeled South Hall had become the new feminine domain while Irion Hall had been transformed into a home for men, with every trace of last year's ruffles completely vanished. A hearty welcome came from Senior Lodge where a group of upperclassmen created a homey atmosphere in their new project in college living.

In the afternoon the Jays played a good, hard game with the Wheaton Crusaders but were defeated, 31-12. Somewhat dampened spirits were raised at the half when Home-

coming Queen Ruth Lammers was crowned while surrounded by her charming court. The Alumni Tea was served after the game.

The highlight of Homecoming was the Jubilee Dance Saturday night. Following the "Stardust" theme, bright stars glistened from the ceiling while the man in the moon looked happily on from a far corner of the Gym.

The Rev. Armin Haeussler of Evansville, Indiana, addressed the College Family at a special service at St. Peter's Church Sunday morning as each one felt Homecoming drawing to a close. The final event was a musical presented by students and faculty in the Chapel.

The Old Guard slowly left Elmhurst as the campus settled down once more to the usual activities, and Jubilee Homecoming became only a happy memory.

RODGER BREAKS AWAY from the Wheaton eleven in the exciting homecoming game.



THE DANCE Saturday evening climaxed a colorful weekend.



"THE FACULTY" poses for the *Elms* after its action in the Homecoming Revue.



THE YEAR'S



Witches, cornstalks, dancing—the Halloween Informal was great fun.

THE 1945-46 school year at Elmhurst College may well be remembered as a year of social progressiveness. For this was the year the boys came home! Those fellows who turned in their tweed coats for GI brouges and pea jackets have reconverted again to saddle shoes, and are now sporting golden discharge buttons glistening in their lapels. Mirroring the era of good feeling in the form of dances and informals, campus activities during the year reflected the note of celebration.

Climaxing the victory Homecoming was the Jubilee Dance, which was also in observance of the celebration that marks the beginning of Elmhurst's seventy-fifth year. A holiday atmosphere reigned in the stately gymnasium the night of October 20, when the largest college enrollment since the war began turned out to welcome all returning alumni. This air of jubilation was not only evident in the

An oriental theme for the sophomores' "Hay Mu" proved as unusual as successful.



SOCIAL LIFE

novel decorations, but it also was witnessed in the mood of the dancing crowd, as typified by the Homecoming Queen and her court.

In preparation for their annual semi-formal, the sophomore class sponsored a free learn-how-to-dance school for all non-dancers wishing to learn before one of the biggest dances of the year. The sophomores carried out their oriental theme in the decorations and in the authentic Chinese title, "Hay Mu." The gym was transformed into a beautiful garden reminiscent of old China, complete with distant mountain, fiery dragon, lanterns, high-flying kites, and a blossom-covered bridge that led onto the dance floor. Smiling attendants in traditional costume served the unique refreshments of spiced tea and rice cakes to the couples from a low table on the floor.

This was also the year when informals swung into importance and found their rightful place in the sun. Originality was the key-



The Anchor and Eagle Club contributed "An Evening in Paris" to the social life calendar.

Couples of another sort dance at the coeds' "Bit of Heaven."



SOCIAL LIFE

note of their sudden success, and they became a must in the well-rounded social life of every student.

The Halloween "hag-and-stag" affair started the rush of informals off with a bang. Highlighting the Thanksgiving week-end was the junior class informal, which took the form of a scavenger hunt. After the merry chase the crowd gathered for dancing in the assembly hall. Having to weigh in and then push your date over to the gym in a wheelbarrow was just one of the many unusual events which made the "E" Club informal one of the most surprising parties of the year. The effect of the local tavern was created at this "Pauper's Prom" with swinging doors and a bar, com-

Magician Eugene Gloye poises a treacherous knife over Gayla Bruce; she did not lose her head.



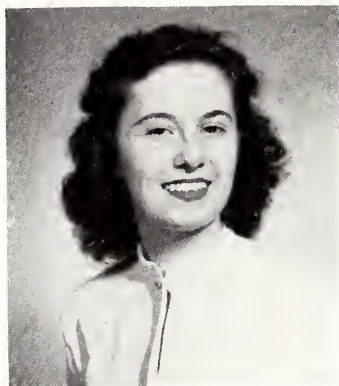
The menagerie breaks through the heart during the grand finale at Women's Union Circus.

plete with bartenders and a barber shop quartet.

It was at the annual turnabout, the Co-Ed, where the social reconversion program at Elmhurst College really showed its true colors. The semi-formal, girl-date-boy affair set out to prove that this "Bit of Heaven" was really something for the boys. According to the female population of Elmhurst, this year began a new era. So, with long skirts swirling, the coeds gracefully changed from hurrying brown hens into birds of paradise amidst an ethereal atmosphere provided by clouds, winged cherubs, and golden lyres.

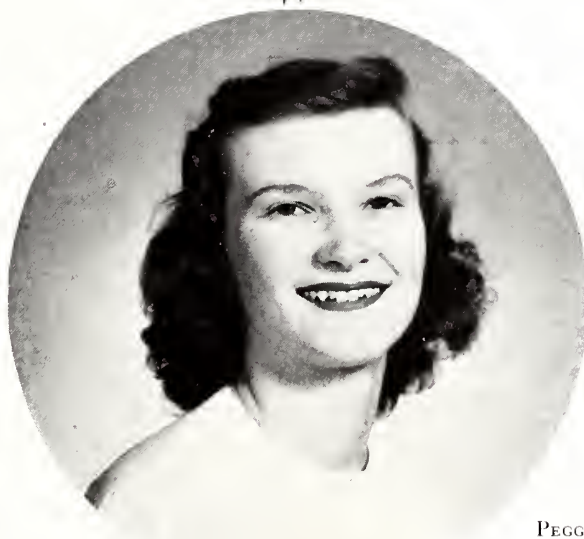
The newly formed veteran's organization on the campus, the Anchor and Eagle club, contributed their bit to the social calendar by sponsoring a dance of their own. Reflecting a modern mode, plus their own individual experiences, the theme took the form of a Parisian street scene made complete by a sidewalk cafe.

The freshman class entertained with a dance late in spring. In May the juniors presented their gala event, the Prom, with its display concluding the social year in a colorful evening.



MARIE HOEFER
Attendant

THE PROM



PEGGY ALBRECHT
Queen



RUTH LAMMERS
Attendant



IRION HALL, erected in 1911, has just been adapted as the men's dormitory.



SENIOR LODGE houses upperclassmen and is a center of fellowship as well as study.

THIS year the male on-campus students moved from their old home on the south end of the campus to a new home, Irion Hall. This is not really a "new" residence for men, for men had filled the rooms of Irion Hall once before, some twenty years ago.

And this year the men's dorm was for the first time since pre-war days filled to overflowing. Single rooms, double rooms, triple rooms—all were employed to their fullest extent.

The officers forming the dormitory council during the past school year were Donald Klohr, president; Armin Klemme, secretary; and Bud Mimplitz, Maynard Oesterle, Harry Secker, Wesley Bornemann, and Martin Secker, floor representatives.

IRION HALL

Mrs. C. C. Schmidt served as the dormitory house mother for the greater part of the first semester and achieved astounding results in getting the boys to make their beds before the time of her daily morning visit to their rooms.

Rev. Megill, who was a chaplain during the war, succeeded her and became the counsellor to the boys shortly before the end of the first semester.

New "Hollywood" style beds and dressers and revamped desks were provided for each of the rooms this year. Some inconvenience resulted from the inability to get new bookcases and lockers for the rooms, but from all overt appearances the boys made it through the year without these.

Each evening at ten-thirty during the year short devotional programs were held in the Lounge for all the dormitory residents. These periods of meditation were led by the pre-theological students and the dormitory counsellor, Rev. Megill.

Rev. Megill, as counsellor to men students, talks with several students in his office.



SOUTH HALL

DURING the past year nearly a hundred girls have enjoyed the typical friendly spirit of South Hall. The upperclassmen who had previously lived in Irion Hall, as well as the freshmen for whom college life was a new experience, were delighted by the attractively decorated rooms of the dormitory, which was converted during the summer from men's to women's living quarters. The pastel walls of each double room provided a pleasing background for roommates' drapes, bedspreads, and novelties designed to suit their own tastes. Attractive rooms like these provided the physical comfort for a deeper spiritual comfort derived from the satisfaction of living together. Bedtime feasts and talks were welcome reliefs from study hours. Happy moments of relaxation were spent singing around the piano or entertaining guests in the two spacious lounges. Three times a day the first floor hall was crowded by girls anxious for mail from family and friends.

The House Council, which made and en-



SOUTH HALL, now the home of women students, was built in 1922.



Many happy memories are centered in the "home away from home."

"Let's get out the hot-plate" . . . that usually concludes (or begins) some time away from textbooks.



forced the few rules regarding quiet hours and "late nights" necessary for the welfare of the students, was composed of the following: president, Harriet Lampe, senior; treasurer, Mary Matsumoto, junior; Evelyn Dammerman, sophomore; Jeanne Kraus, freshman; Jane Hein and Anna Pon, nurses; Dorothy Schemmer, proctor; and Dean Staudt, advisor. Valuable to students were the visits in the living room of Dean Staudt who showed a genuine concern for each girl's problems.

The outstanding activities of South Hall included the get-acquainted Pajama Party given for all the girls early in the year, the Carol Sing at Christmastime to which all the students were invited, and the Open House this spring.



THE STUDENT UNION ROOM, where all town students meet for the noontime lunch and tete-a-tete.



THE WOMEN'S UNION ROOM is a continually changing scene as a combination living room, study and lunch room.

TOWN STUDENTS

THE number of students from Elmhurst, the western suburbs, and Chicago this year has grown to more than half of the entire student body at Elmhurst. With the veterans returning so rapidly, the normal ratio of sixty per cent men and forty per cent women is expected next September.

The Women's Union Room and "27" are "home" to the town girls. Here they may consume their lunches, have their lockers for their personal property, and carry on their important and not-so-important conversations. In the male retreat, the Student Union Room, where "the store" is operated, the boys participate in some enthusiastic ping-pong games or brain-busting chess matches. Bridge, roo,

has gained for itself a firm place among the recreational activities of both men and women.

One of the important questions this year was whether or not the town girls should organize a club for themselves in order to bring about a closer relationship. Many arguments were presented for and against it, and later when a poll was taken, it was discovered that the popular opinion agreed that such a club would only contribute to a more prominent division between town students and dorm students.

If a student is seen wearing a path to his mail box or banging his locker door, you may conclude that he is of the town variety.

TEA TIME

EACH year at Christmas time, President and Mrs. Lehmann invite the entire student body and faculty to tea at their home. Alumni, too, are frequently numbered among the guests at these functions which do so much to promote the "one big happy family" feeling that has always existed on the Elmhurst campus.

Mrs. Lehmann's invitation to her Christmas tea encourages students and faculty members to come and sing their way home. Old and new Christmas carols, sung in both German and English, rang through the house and really worked up the guests' holiday spirit, as did the festive decorations. This year the theme centered around the beautiful Advent wreath of evergreen branches which adorned the chandelier over the table. According to the old

President and Mrs. Lehmann greet three guests: Willa Sigler, Dorothy Koenig, and Phyllis Robinson.



Doris Chidlow pours for Joanne Rodenbeck, Dorothy Schemmer, June Steve, and Virginia Rodgers.

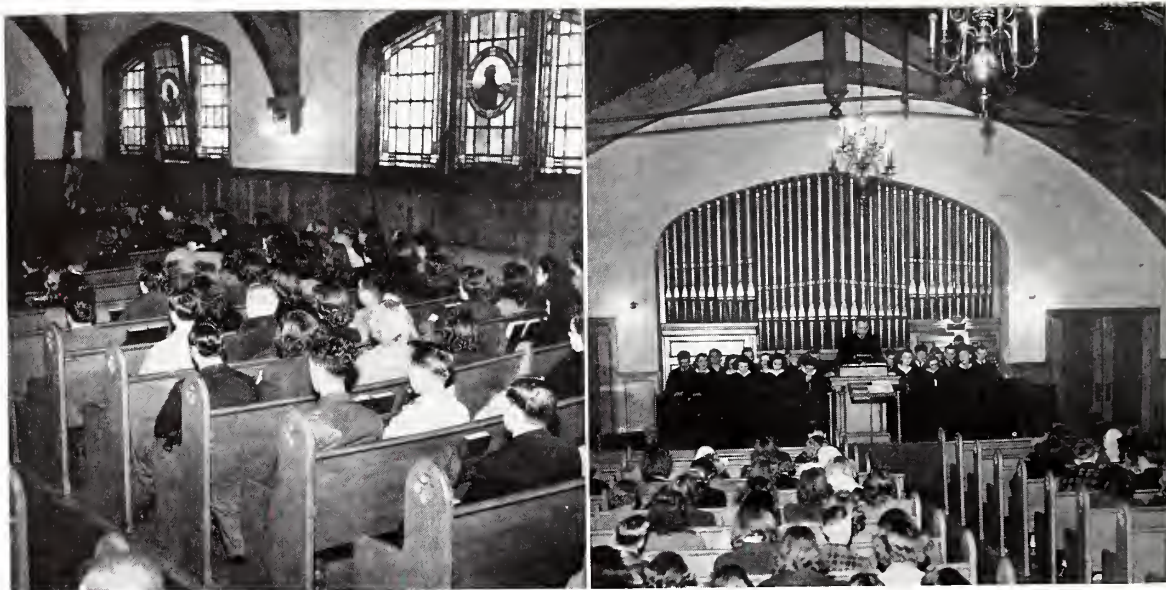
tradition, four candles are placed among the boughs, and on each successive Sunday of the Advent season one of the candles is lit, until at Christmas time all four are burning.

These occasions give an excellent opportunity for students, professors, and instructors to become better acquainted through friendly, intimate conversations, than has been possible since the influx of new students and the consequent crowded classes.

Not only do the faculty and student body attend the teas, contribute to and partake of the friendly Yuletide spirit, but they also assist Mrs. Lehmann. Upperclass women are assistant hostesses, greeting the guests and pouring at the table.

Mrs. Lehmann's table settings are always lovely because of her fondness for collectors' items of china, glassware, and pottery. In fact, she takes a great deal of pride and pleasure in showing her guests her collections and relating the interesting stories behind some of the pieces.

Whenever we think of Elmhurst College after our departure, the afternoons of pleasant fellowship in the gracious atmosphere of President and Mrs. Lehmann's home will be a cherished memory.



Scenes from the back of the chapel, as Rev. Menzel leads the service and the Chapel Choir is present to sing responses and an anthem.

WORSHIP

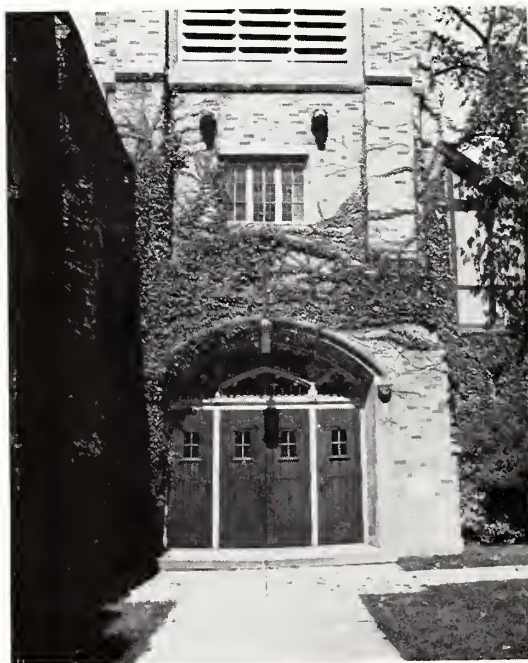
WE on Elmhurst campus have been able to find inner security and peace in a day of problems. We gathered in the Chapel for meditation and prayer; we worshiped as a student body.

Rev. Menzel, off-campus pastors, and students guided our thoughts during quiet minutes at the beginning of each day. The Chapel Choir, under the direction of Mr. Ludwig Lenel, and other groups from the School of Music participated in a ministry of music.

Guided by the religious life committee of the Student Union, chapel services continued as a recognized need and activated center in our busy academic and social program.

We have been grateful for the opportunities of worship available in the local churches of several denominations. Immediately off-campus, St. Peter's Evangelical and Reformed Church has offered much to us in opportunities for worship and service under the leadership of Rev. Frederick Frankenfeld, who tendered his resignation as pastor of St. Peter's Church this year.

The portals of St. Peter's Evangelical and Reformed Church swing wide in welcome to college students.



CONCERT SERIES

THE School of Music this year sponsored the Artist Concert Series and brought to college students and townspeople alike four excellent programs. These concerts had a wide range of variety and interest and were appealing to everyone.

November 20 was the date of the opening concert. This was given by a select group from the Chicago Symphony Orchestra and was under the direction of Dr. Nikolai Malko. The prominent violinist Hans Basserman was featured as soloist in concertos by Bach and Mozart; Schubert's *Fifth Symphony* and Ibert's *Divertissement for Chamber Orchestra* made up the remainder of the program. A Strauss waltz as an encore rounded out the performance.

The School of Music was fortunate in being able to secure for its next concert of February 4 the ever-popular Don Cossack Chorus. Under the direction of their brilliant leader Nicholas Kostrukoff, the Cossacks gave a program ranging from hymns of the Greek Church liturgy

to songs of the Russian soldiers. Cossack dances were interspersed, and the variety, novelty, and beauty of the performance combined to make an evening of real enjoyment.

The third concert took place on February 26 and was given by the Chicago Ballet Company. Outstanding soloists such as Ruth Page, Walter Camryn, and Berenice Holmes were featured, and, in addition to the shorter dances of the soloists, two complete one-act ballets were presented. This program, too, was widely varied. Several of the numbers were purely humorous; others were intensely dramatic in nature.

The Artist Concert Series was culminated with the final concert on May 5. This was given by the Elmhurst College Community Chorus and the Chicago Chamber Orchestra under the direction of Nikolai Malko. Mozart's *Requiem Mass* was presented—a fitting work with which to terminate a successful season of music.

The Don Cossacks pose in their colorful black and white military costumes after presenting an outstanding concert of Russian songs and dances.





ATHLETICS

Seventy-fifth Anniversary



FOOTBALL



THE 1945 football season was marked by the return of several servicemen and former lettermen to fill the depleted ranks of football prospects. Although the gridgers did not make any spectacular contribution to the record book, they did prove their worth in traditional fighting spirit.

Hampered by injuries, inexperience, and a lack of reserves, this first post-war Blue Jay football squad lost all four of the encounters Coach O. M. "Pete" Langhorst had scheduled. As an opener for the grid season, the Elmhurst eleven travelled to North Central on October 6. The heavy Cardinal team proved too much for the Blue and White, who were forced to accept a 25-0 defeat.

Coach Langhorst with co-captains Rudy Raber and Chuck Stevens.

FOOTBALL SQUAD

Back Row: Hagemann, Stech, Hunt, Burst, AuBuchon, Daussman, Coach Langhorst.

Middle Row: Achtmeier, Taylor, Kurotsuchi, Cronenberg, Melchert, Carlson, Jeske, Muenstermann, manager.

Front Row: Cluever, Jahnke, Pepmeier, Gruenke, Secker, Raber, Stevens, Rodger.

Not Pictured: Dillon, Weber, Beyer.

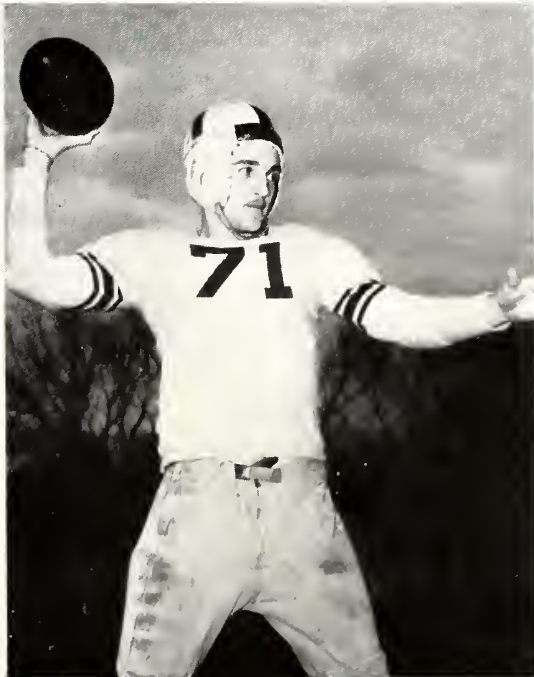


— FOOTBALL

Of course, the game which highlighted the season was the Homecoming game played on October 20 against Elmhurst's cross-town rivals, Wheaton. Perhaps it was because it was Homecoming, perhaps it was because the opposition was Wheaton, perhaps it was both these together—at any rate, in this encounter the Blue Jays played a game of football that any team, no matter how good, would have been proud to play. The team's determination and fight and the crowd's enthusiasm reached its climax when in the third quarter Martin Secker took a twenty yard pass from Paul Daussman and continued for twenty more yards to cross the goal line for the first Elmhurst touchdown of the year.

In the fourth quarter Terry Rodger likewise took a pass from Daussman and sprinted forty yards to bring the count to Elmhurst 12 and Wheaton 18. A steady flow of Wheaton reserves finally wore down the Blue Jay resistance, and in the waning minutes of play Wheaton scored twice to make the tabulation 31-12.

Paul Daussman, Blue Jay quarterback, not only mapped the strategy, but also carried the brunt of the passing for the Blue and White.



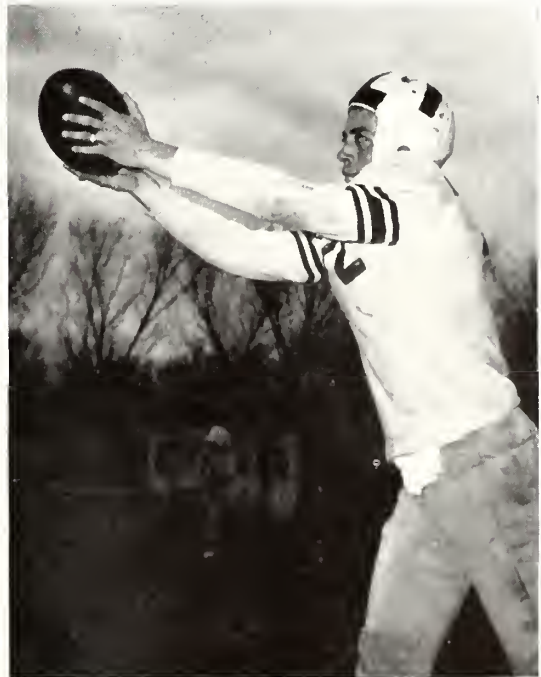
On October 27, Concordia's Cougars celebrated their homecoming by overwhelming the Elmhurst gridders 26 to 7. Rodger plunged from the three yard line after a brilliant Blue Jay pass attack had carried them from the Cougar 48 yard line.

In the final game of the season the Blue and White squad was completely unable to help themselves before the 59-0 onslaught of the powerful DeKalb Huskies.

Paul Daussman's able passing and Rudy Raber's brilliant line play sparked the Elmhurst team through the season. Stanley Beyer, a speedy halfback, and Paul Melchert, a promising end, were lost by Coach Langhorst after they were injured early in the season.

The 1945 forward wall was made up of veteran players Charles Stevens, Joe Cronenberg, Martin Secker, Eugene Stech, and Bill Jahnke. Newcomers and tightfisted linemen were Keith Hunt, a discharged serviceman; Eugene AuBuchon; and Max Pepmeier. Running from the backfield spots were Russel Dillon, Thomas Taylor, and Terry Rodger.

Terry Rodger, Elmhurst halfback, did most of the punting and reeled off long runs for the Elmhurst eleven.



HIGHLIGHTS



Selmer shoots against Loyola with Dagley (14) standing by.

The challengers which the Elmhurst College basketball team met during the 1945-46 season provided the Blue Jays with such competition that it was forced to accept a record of three wins and twelve losses.

As the Blue Jays entered upon their first postwar season of basketball, they were still lacking the material with which to organize a formidable team. In spite of adverse conditions—such as a lack of height—hampering the Elmhurst cagers early in the season, Coach O. M. “Pete” Langhorst’s team proudly claimed its three only victories during the first of the season.

The fighting spirit of Elmhurst was exemplified in numerous encounters. The Blue Jays captured a victory in their first game, and of the three following games they won two. However, the second defeat of the season, which was administered by Loyola, sent

the Blue Jays into a losing streak for the remainder of the season.

With the opening of the second half of the cage season, returning veterans who had been Elmhurst basketball lettermen again joined the Blue Jays.

Jack Dagley, a previous letterman and discharged serviceman, returned to Elmhurst to be high-point man of the season. Paul Daussman and Seiji Aizawa played fine games in the backcourt.

The Blue Jays pulled back the curtain on the 1945-46 basketball season by beating a quintet from Chicago Teachers’ College 42-21. Paul Daussman and Les Brune dropped in 13 and 10 points respectively to pace the Blue and White to victory.

Daussman goes into the air for a score. Selmer is coming in.

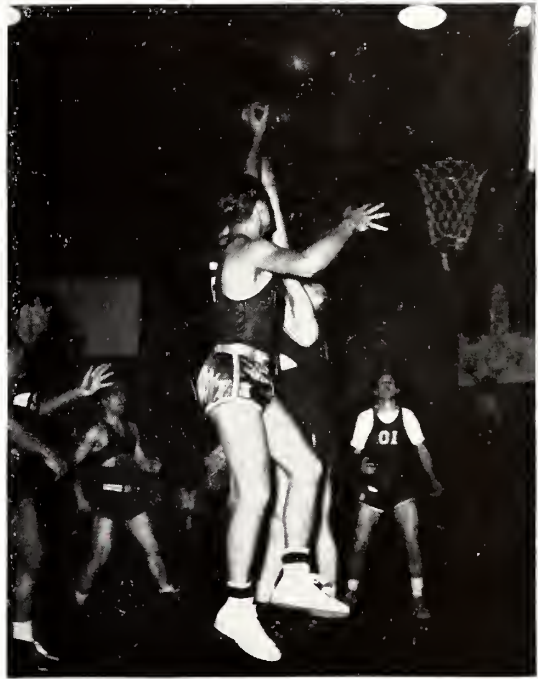


OF THE YEAR

In their second engagement the Blue and White lost a heartbreaker to Wheaton by a 30-27 margin. Jack Dagley led the attack with 9 points. Daussman garnered 7 and Dick Selmer, 6. Elmhurst led until five minutes before the end of the hard-fought contest.

Still intent upon providing their followers with thrills, the Elmhurst Quintet came from behind in the last thirty seconds to jump the victory out of the clutches of the North Central Cardinals.

Dagley was the hero of the encounter not only for sinking the treasure shot but also for pacing the Blue Jays with 13 points. Daussman and Aizawa each scored 9 points, and Keene Lebold won considerable praise for his scrappy play.



Ahlf takes a rebound from Concordia as Frega moves in.

Frega tips the ball to Ahlf under the Blue Jay basket.



After a well-earned rest, the Blue Jays returned from their Christmas vacation and earned their first triumph on a foreign court by again defeating the Chicago Teachers 44-33. Dagley and Daussman led the Blue and White by splitting 26 points evenly between them.

On January 16, the Elmhurst five was sent reeling to the terrible tune of a 59-29 shellacking at the hands of Loyola. Again it was Dagley and Daussman who paced the Blue Jay scoring attack. They split 20 of Elmhurst's 29 points evenly between them. Loyola led at the intermission by 12 points—27-15.

The Blue Jays lost "one of those games" to Lake Forest 25-24, with Elmhurst ahead at the half by 6 points. It was a rejuvenated squad of Lake Foresters who steadily pecked away at the Blue Jay advantage and finally overcame it in the closing minutes of play.

BASKETBALL—

Daussman and Selmer with 6 were high point men for Elmhurst.

The Blue and White met the "cream of the crop" at Great Lakes Naval hospital and were defeated 60-33. It was an eight man team which represented Elmhurst against the sailors.

Concordia's fast break was Elmhurst's stumbling block, and the Cougars of Concordia handed a 51-24 defeat to the Blue Jays. Individual scoring was rather weak in this encounter; Daussman dropped in seven points.

Guenther Ahlf and Norman Frega divided 20 points evenly to help put a real scare into the formidable DeKalb quintet. Behind 29-22 at the half, the Blue Jays displayed a well-rounded attack before succumbing 48-38 in the second clash between the two teams.

Putting up a much better battle than in the first encounter, Elmhurst held Loyola's much heralded Jack Duran to a meager 5 points, but was outscored 38-29. Jack Dagley contributed for high honors. Daussman and Lebold stole the ball constantly during the closing minutes, but to no avail.

A fast-moving Concordia outfit beat the Blue Jays 42-31 in their return engagement. Away to a fast start, Concordia led at half-

time 24-17. The Blue Jays were paced by Frega and Ahlf who counted ten and nine points respectively.

Behind 15-5 at the half, the Blue Jays were soundly beaten by North Central 42-21. Daussman, Ahlf, and Dagley each accounted for 6 points. The Cardinals led 10-0 after ten minutes of the game had been played.

Before the largest crowd of the season, the Blue and White fought valiantly before the flow of Wheaton reserves tipped the scales to give the Crusaders a 43-34 win. The Elmhurst honors were split up, as Frega and Ahlf each netted 8 points and Aizawa and Daussman added 7 and 6 respectively.

In a hard-fought battle the Blue Jays were defeated 46-39 at Lake Forest. Jack Dagley had his hottest night as he hit the hoop for 16 points. Lake Forest led at the intermission 24-19.

The curtain came down in the 1945-46 Elmhurst basketball season as DeKalb turned on a power display to whip the Blue Jays 56-35. Dagley again paced the Blue and White with eleven points, and Daussman scored eight points.

BASKETBALL SQUAD

Back Row: Klemme, Manager; Vertovec, Frega, Ahlf, Dagley, Minter, Coach Langhorst.

Front Row: Hirsch, Lebold, Daussman, Selmer, Aizawa, Sakumura.

Not Pictured: Schneider, Kurotsuchi, Brune.





BASEBALL TEAM

Back Row, Left to Right: Coach Langhorst, J. Matthiesen, H. Kiehne, L. Burst, W. Kautz, A. Brieske, G. Ahlf, J. Postula, R. Abbott, W. Schleinzner.
Front Row: Left to Right: D. Grunwald, J. Schneider, R. Kurotsuchi, J. Sakumura, P. Melchert, R. Tabbert, P. Stockert, N. Carlson, R. Hirsch.

BASEBALL

The number of lettermen and reserves which returned from last year's team was small. To augment this number, a larger number of veterans stepped on the Blue Jay diamond after entering Elmhurst in the second semester. The freshmen were also well represented on the practice field.

As the *Elms* went to press, a total of eleven games had been scheduled by Coach "Pete" Langhorst for the 1946 baseball season. Of these eleven games six were to be played off-campus and five were to be played on the Blue Jay diamond. With a rather heavy schedule before the team, Coach Langhorst did not sound too much hope for the coming season.

Of the four returning lettermen only three were members of the 1945 team, whereas the fourth letterman, first baseman G. Ahlf, was a discharged veteran. Wesley Bornemann and Calvin Schumacher were two lettermen who

returned to take their old positions in the infield. Once again on second base, we found Bornemann and on shortstop, Schumacher. The only returning outfielder who earned a letter last year was Stanley Beyer. Don Grunwald, a member of the 1945 team, returned to his outfield position. The third base post was filled by a promising freshman player, James Schneider.

Coach Langhorst began his practices with only two aspirants for the pitcher's mound. James Matthiesen, a returned G.I., and Paul Melchert, a freshman, were Pete's only prospects for pitcher. Another problem presented itself and that was finding a catcher. In the latter part of the opening of the practice season Seiji Aizawa, a senior, reported to practice. Aizawa took his position on the pitcher's mound and began to work on hurling. Jim Postula, another veteran, was broken in for the position behind the plate.

B A S E B A L L —

The pitching and catching at the opening of the practice season was extremely weak and this weakness was definitely bound to effect the performance of the team on the diamond. With only two reserve pitchers to relieve the hurler on the mound, Coach Langhorst faced still another problem.

The remaining reserve positions on the diamond were open to a number of candidates. On the whole, the discharged G.I.'s numbered about half the players on the team. The probable reserve players for the infield were Richard Hirsch, Bob Abbott, Barney Oldfield, and Norman Carlson.

In the outfield, some of the possible players were Bill Kautz and Alexander Brieske.

As the 1946 baseball season was started and the Elmhurst College Blue Jay nine was categorized as to the starting lineup and as to the position of each player, not much could be said about the outcome of the first post-war baseball season.

The large number of newcomers to the team had to be instructed and coached in the fundamentals and technique of the sport. As in other athletic activities this lack of experienced reserves weighed heavily on the baseball team early in the season.

April 10—DeKalb, there

April 13—Lake Forest, there

April 15—North Central, there

April 18—Chicago Teachers, here

April 26—Wheaton, here

May 1—DeKalb, here

May 3—Wheaton, there

May 15—Lake Forest, here

May 17—Chicago Teachers, there

May 21—Concordia, there

May 25—North Central, there

James Postula awaits the pitch as James Schneider eyes the wind up.



Don Grunwald nabs a fast grounder on the practice field.



Hours of practice developed baseball skills.





TRACK TEAM

Back Row, Left to Right: D. Lehmann, L. Seyfert, C. Pickett, S. Hondros, T. Braun, R. Raber, M. Engelsdorfer, W. Baur, Coach Langhorst.

Front Row, Left to Right: E. Gerfen, E. Koenig, D. Gibson, W. Schleinzer, R. Baur, G. Aurand, A. Willhouse, E. Glauert.

TRACK

An encrease in enrollment at Elmhurst brought an increase in the strength of the 1946 Elmhurst track teams. Coach O. M. "Pete" Longhorst, also concerned with the baseball team, was given able assistance by Greg Haney, former Blue Jay letterman and distance runner. To the support of the Elmhurst letterman, Rudy Raber, Joe Cronenberg, and Bill Baur, flocked veterans and freshmen to swell the ranks to a pre-war status.

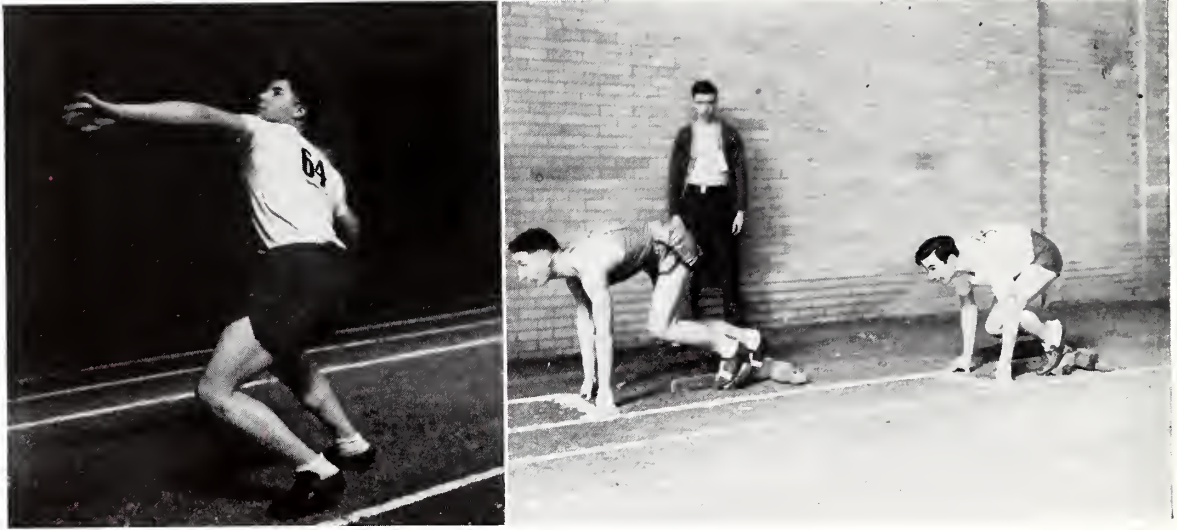
The Blue Jays have some real strength in the field events in the person of Al Willhouse. Al had experience in track in high school. The versatile young man is a shot putter, high jumper, broad jumper, discus thrower, high and low hurdler, and a better-than-average dash man. Clint Pickett and Harry Mahoney are veteran track men as well as returned service-men. Pickett is a high jumper and Mahoney is a low hurdler and broad jumper.

Ted Braun is back from last year's squad to high jump again, and Bill Baur is back to do the pole vaulting. In addition to Willhouse, veterans Warren Schleinzer, Norman Frega, and Jack Dagley will heave the discus. Jim Postula and Schleinzer will toss the javelin, and Frega and Schleinzer will join Willhouse in putting the shot.

Letterman Joe Cronenberg will be joined in the dashes by Al Willhouse, Bud Mimlitz, Steve Hondros, and Earl Gerfin. All of these boys have previous experiences. Gerfin ran for Elmhurst before entering the services. Mimlitz and Hondros have had previous experience in high school and both are quarter milers. Mimlitz is also a dash man. The mile relay team is shaping up to include Mimlitz, Bill Baur, Cronenberg, and Willhouse.

Letterman Rudy Raber will pace the half-milers and milers this year. Sophomore Earl

TRACK—



Left: Willhouse in action at North Central. *Right:* Bud Mimlitz gets set for a dash at a North Central Meet.

Glauert is looking good in the half-mile. Ralph Baur, who also hurdles, is running this event. Ralph got his start in high school in India. Freshman Danny Lehmann and returned veteran Eugene Koenig are milers. Koenig, too, ran for Elmhurst before he entered the service. Freshmen Don Gibson, Paul Winger, Marvin Englesdorfer, and George Aurand will compete on the two mile run. Gibson and Aurand have high school experience.

As the Elms goes to press, the Blue Jay tracksters are looking ahead to a good season, and are anxiously awaiting two feature events—the renewal of the annual Elmhurst Intercollegiate Invitational, scheduled for May 11, and an over-night trip to the Beloit Relays, held in Beloit, Wisconsin on May 25.

In the opening meet, a triangular with Concordia and North Central, held indoors at North Central, the Blue Jays totaled $21\frac{1}{2}$ points to $75\frac{1}{2}$ for North Central and 32 for Concordia. The Blue and White defeated Morton inside at North Central by totaling $52\frac{1}{2}$ points to Morton's $49\frac{2}{3}$ total, as Al

Willhouse accounted for eighteen points. Coach Langhorst took Al Willhouse, Bud Mimlitz, Bill Baur, Clint Pickett, and Rudy Raber to the North Central Relays. Willhouse captured third place in the Shot Put and Baur tied for fifth in the Pole Vault. These three indoor meets were held during adverse practice weather and before the complete team was assembled.

Feb. 16—Elmhurst vs North Central
vs Concordia

Feb. 23—Elmhurst vs Morton

Mar. 9—North Central Relays

April 20—Elmhurst vs Morton

April 27—Elmhurst vs DeKalb

May 4—Elmhurst vs Concordia

May 11—Elmhurst Invitational

May 25—Beloit Relays

TENNIS

With only two returning lettermen and a large number of newcomers to the Elmhurst College tennis team, Coach C. C. Arends did not expect a very successful season as far as winning matches is concerned. He does, however, expect to be able to put a tough team on the court next year after his newcomers have a season of instruction.

The two returning lettermen from the 1945 tennis team were Captain Donald Klohr and number two man, Les Brune. A number of very promising discharged veterans on the team showed ability by filling in the gap for experienced tennis players this year.

Bob Ansley and Warren McGovney, both veterans, would probably take their place among the first five men on the team. Freshman Clarence Kohring is another promising player.

As the *Elms* went to press, the tennis schedule for 1946 was made up for ten matches in which the Blue Jays would meet each team twice.



C. C. Arends demonstrates technique to Bob Ansley, Les Brune, and Don Klohr.

TENNIS TEAM

Back Row: C. C. Arends, coach; P. Achtemeier, H. Kurth, N. Schroeder, W. MacVeigh, J. Dagley, L. Seyfert, W. McGovney, R. Ansley, F. Gottwald.

Front Row: L. Brune, C. Kohring, R. Gruenke, D. Klohr, A. Fabian, E. Gloye, J. Merzdorf.



E-CLUB

With the return of veterans to Elmhurst College, former students have swelled membership in the "E" Club to over thirty. The winning of an athletic letter in any of the inter-collegiate athletic events is the requirement for membership.

As an interest group, the "E" Club began the year with the acceptance of new members in December. In addition to planning its own social and special events, the group entertained the entire campus with the "Paupers Prom," a "hard times" party in the gay-nineties' style, presented as an informal.

Coach Langhorst as advisor guided the group as it furthered athletic interests in the spirit of true sportsmanship, team work, and in the "love of the game."



"E" OFFICERS CLUB

Standing: Rudy Raber, president; Martin Secker, secretary.

Seated: Calvin Schumacher, sergeant-at-arms; Stanley Beyer, vice-president; Paul Daussman, treasurer.

CHEERLEADERS

Left to Right: George Varns, Lois Schlozer, Rachel Brauchle, Edith Abele, Elizabeth Abahazi, and Edith Mae George.



CHEERLEADERS

The primary objective of the cheerleaders is to promote the "Elmhurst Spirit." Disciplining the enthusiasm at games, "the rhythmic six" led the students in the familiar yells.

Prior to the games, pep rallies were held to acquaint the students with new yells and to stimulate pep for the coming game. Frequently these rallies were climaxed with a snake dance around the campus, ending with the singing of the "Fight Song" on the gym steps.

Cheerleading sweaters are earned after two years. Any one can try out for cheerleading. The regulars are usually picked by the previous year's leaders. Suggestions and guidance are offered by "Teach" Johnson, but the yell routine is the cheerleaders' job. Sore muscles after practice and a cheering crowd at an exciting game are memories cherished by a cheerleader.



Rigmore Hedin and Betty Abahazi get set for a serve.



Florence Shigeno lines up Peggy Albrecht and Marjorie Locke for a tipoff.



Volleyball was a favorite game for many.

WOMEN'S ATHLETICS

Although the field of sports is usually considered strictly masculine territory, the Elmhurst coeds proved that they, too, possess skill and agility in athletics. The girls attended physical education classes twice a week. There, under the direction of Maude "Teach" Johnson, they learned the fundamentals of the various games and the value of teamwork in putting the skills into practice.

Early in the fall the "femmes" limbered up with calisthenics, softball, and volleyball. Evidently a few of the freshmen thought they needed exercise in addition to their gym classes, for they got up at 5:30 in the morning to race around the track. This fad, however, lasted only a week, so its beneficial effects are doubtful.

The volleyball season was followed by basketball during the winter months and later by folk dancing.

Every Thursday evening between 6:30 and 7:30 the gymnasium echoed with the laughter and shouts of feminine voices. There the girls held their practice sessions and tournaments. Girls' sports leader, Florence Shigeno, arranged these intramural activities. More girls came out for these extra meetings this year than in any previous year.

The first of the intramural contests between the academic classes was a "round robin" volleyball tournament, which was won by the junior girls. The team captains were Marjorie Locke, senior; Peggy Albrecht, junior; Alida Dureau, sophomore; and Ruth Stoerker, freshman.

After returning from the Christmas holidays, the coeds divided into teams for basketball practice. The Thursday night workouts were followed by the annual basketball tournament. Before the regular inter-class tournament a preliminary tournament in which each of the participating teams had members of all classes to make for more exciting competition.

With the coming of warm weather in the spring, the girls brought out their tennis and badminton racquets. Part of the gym class periods were devoted also to archery, and the girls who preferred table tennis could choose it instead of badminton. Archery and badminton tournaments were sponsored in the extra curricular sports program.

Girls with the necessary number of points earned by participation in three different sports outside gym classes were awarded letters at the end of the year.

INTRAMURAL SPORTS

Once again during the past year the intramural basketball contests and tournament allowed aspirants of the game to participate in this hardwood sport.

The teams, which numbered four, took their names from the anthropods. It was the Flea aggregation, captained by Bill Jahnke, which subdued the Roaches, led by Don Klohr, in the final game of the race for the title. The score was 37 to 25, and the winners were ahead 19 to 14 at the half time. The Fleas then lead the tournament with a record of six victories marred by only two defeats.

The Roaches and Beetles, piloted by Russell Dillon, found themselves out of the running with the Flea victory, but they were deadlocked for second place in the records. Each team had four wins and four losses. The Beetle cagers brought the tie about by handing Captain Cal Schumacher's Spiders their sixth loss with a score of 27 to 18. Having captured victory in only two encounters, the Spiders took last place.



Gene Stech and Rudy Raber organized intramural events for the year.

Paul Melchert attempts a free throw.



Leonard Burst and Max Pepmeier vie for tip-off.



Ruth Lammers and Gloria Thompson practice for the tournament.



— INTRAMURAL SPORTS



A. Willhouse puts the shot for Paul Winger, Lee Seyfert and Donald Gibson.



Bill Baur demonstrates pole vaulting skill for intramural participants.



Gene Stech starts Donald Gibson, Lee Seyfert, and Dan Lehmann on a run.

A powerful Roach team after playing three games had a perfect record, whereas the Fleas held a record of two encounters won and one lost. After its fifth engagement, the Roaches were still in first place with four victories and one defeat. The second place team, the Fleas, were holding a record of three wins and two two defeats. The Fleas from this point went on to capture each game it played to win the 1946 intramural Basketball Crown.

The entire season's schedule of intramural activity was under the able direction of Rudy Raber and Gene Stech. The first intramural cage contests got under way on November 4 and continued to be played every week.

Refereeing of the games was executed by Paul Daussman and Seiji Aizawa who were assisted on different occasions by other varsity men.

With the members of the track team enthusiastically taking part, the big intramural track meet was a grand affair. The freshmen won—by sheer numbers—but a good time was

had by all. Coach "Pete" Langhorst, supervising the meet, told his track team, "Run anything you want to—but run something."

The meet was excellent practice for the track team, and it broke the dull monotony of running without competition. Elmhurst is looking toward "bigger and better" intramural track meets.

Women have also taken a lead in encouraging intramural activities on the campus this year. One of the feature events scheduled for the first time this year was a ping pong tournament.

Under the direction of the Women's Athletic Committee, twenty-two women participated in the singles and doubles events. Keen competition made for lively contests throughout the tournament.

Bernice Westerman won the singles with Martha Klein running a close second. Doubles finals were yet to be played as we go to press. It is planned to make this tournament an annual event.





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3 P.M.	Diamond Jubilee Festival on campus Speaker—Arthur J. Lueder
7 P.M.	Pageantry and Music
June 7, 1946—10 A.M.	Diamond Jubilee Commencement Awarding of Honorary Degrees—L. M. Hammerschmidt, Speaker
July 31	
August 1 & 2, 1946	Diamond Jubilee Conference for the women of the Church
July 31, 1946	Conference and Outing for Evangelical and Reformed Pastors and their families—at Elmhurst
October 1, 1946	Institute on "Religion and the Liberal Arts" Academic Procession—Leader, Dr. Rheinhold Niebuhr
October 25 & 26, 1946	Jubilee Homecoming
November—1946	Jubilee Anniversary Banquet of Recognition, in Chicago
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